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for G. P. R.

Prelude and Passacaglia

(*In Festo Pentecostes*)

(duration: 7'30")

I: 8' (+ 4' *ad lib.*)

II: 8' flute

Ped.: 16', 8'

I / Ped.

Senza rigore ($\text{♩} = \text{ca. } 72$)

James Woodman

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rall.

a tempo ($\text{♩} = \text{ca. } 72$)

- I / Ped.
+ II / Ped.

Musical notation:

- System 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with some sixteenth-note grace notes.
- System 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with some sixteenth-note grace notes.
- System 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with some sixteenth-note grace notes.
- System 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with some sixteenth-note grace notes.
- System 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with some sixteenth-note grace notes. The bass staff ends with a bass clef and a bass note.

poco più mosso ($\text{♩} = 76$)

5

I *mf*
(8' prin., 4' *ad lib.*)

poco più mosso ($\text{♩} = 80$)

I

+ I / Ped.
II: *più f* (+ 4' prin., 2 2/3')

- - - -

poco più mosso ($\text{♩} = 92$)

The sheet music is composed of five staves of musical notation for piano. The key signature is four flats, and the time signature is 2/4. The tempo is indicated as "poco più mosso" with a quarter note value of 92. The first staff shows a treble clef, a bass clef, and a dynamic marking "più f (+ 2')". The subsequent staves alternate between treble and bass clefs, showing various patterns of eighth and sixteenth notes. The music is divided into measures by vertical bar lines.

legato

più f (Ped.: + 8' reed)

ff
(+ reeds)

Review Copy

Grave ($\text{♩} = 63$)

fff tutti

(+ 32')

Largo

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Boston