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Preludes-Interludes-Postludes

Vol. I compiled and arranged by Carlo Rossini

(Ped.) *The use of Pedal is optional.*
+ *Point where the Piece may end.*
* *Point where a change of Manual or of Stops is desirable.*

Do Maggiore - C dur

⌋ *On the lower staff serves only when the Pedal is not used.*
? *Here the hand is raised lightly.*

C Major

1. I E W. Wedemann 2. I F J. G. Töpfer

3. Moderato I F F. Schneider

mf

(Ped.)

4. Andante I G Ch. H. Rinck

mf

(Ped.)

5. Andantino I G Ch. H. Rinck

mf

(Ped.)

Lab Maggiore - As dur

81
Ab Major

166. (II) E W. Wedemann (II) G 167. J. Töpfer

168. Moderato (I) E K. Kewitsch

mf

(Ped.)

169. Andante (I) G Ch. H. Rinck

mp

Man.

(Ped.)

170. Andantino (II) E J. Blied

mp

Man.

(Ped.)

rit.