

# Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

**Andante**

Musical score for Flauto, Oboe, Clarinetto in C, and Fagotto. The score consists of two systems of music. In the first system, all four instruments remain silent until measure 10, where they play eighth-note patterns. The Flauto and Oboe play eighth-note pairs, while the Clarinetto and Fagotto play eighth-note chords. In the second system, starting at measure 18, the Flauto and Oboe continue their eighth-note patterns, while the Clarinetto and Fagotto play eighth-note chords. The dynamics are marked with *p*.

Musical score for Cornino in C, Tromba in C, Trombone alto, tenore, and Trombone basso. The score consists of two systems of music. In the first system, the Cornino plays eighth-note patterns from measure 10 onwards. The Tromba, Trombone alto, and Trombone basso remain silent throughout. In the second system, starting at measure 18, the Cornino continues its eighth-note patterns, while the Tromba, Trombone alto, and Trombone basso play eighth-note chords.

Musical score for Timpani in c, G. The timpani remains silent throughout the entire section.

**Andante**

Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score consists of two systems of music. In the first system, the Violin I and II play eighth-note patterns from measure 10 onwards. The Viola, Violoncello, and Contrabbasso remain silent. In the second system, starting at measure 18, the Violin I and II continue their eighth-note patterns, while the Viola, Violoncello, and Contrabbasso play eighth-note chords. The dynamics include *p*, *pizz.*, and [div.] markings.

Ob. I II *11*

Clar. I (C) II

Fag. I II *a 2* *pp*

Vl. I pizz.

Vl. II pizz.

Va. —

Vc. pizz.

Cb. pizz.

=

Ob. I II *20*

Clar. I (C) II *pp* *decresc.* *I* *pp*

Vl. I — *decresc.* *pp*

Vl. II — *decresc.* *pp*

Va. — *decresc.* *pp*

Vc. — *decresc.* *pp*

Cb. — *decresc.* *pp*

3

**A**

Fl. I  
II

Ob. I  
II

Clar. I  
(C) II

Fag. I  
II

Cor. I  
(C) II

Tr. I  
(C) II

Tbn. I  
II

Tbn. III

Timp.  
(c, G)

Vi. I

Vi. II

Va.

Vc.,  
Cb.

51

Fl. I II  
Ob. I II  
Clar. I (C) II  
Fag. I II  
Cor. I (C) II  
Tr. I (C) II  
Tbn. I II III  
Timp. (c, G)  
Vi. I  
Vi. II  
Va.  
Vc.  
Cb.

[p]cresc. *a*  
mf  
cresc. *fp*  
cresc. *fp*  
*a* 2  
cresc. *fp*  
[p]  
cresc. *fp*  
cresc. *fp*  
cresc. *fp*  
cresc. *fp*

60

Fl. I II  
Ob. I II  
Clar. I (C) II  
Fag. I II  
Cor. I (C) II  
Tr. I (C) II  
Vi. I  
Vi. II  
Va.  
Vc., Cb.

*a* 2  
a 2  
[sempre stacc.]  
[sempre stacc.]  
pizz. *pp*  
pizz. *pp*