

# Sonate

## für Oboe und Basso continuo

### g-moll

Carl Philipp Emanuel Bach Wq 135  
herausgegeben von Kurt Walther

Adagio

Oboe

Basso continuo  
(Cemb., Vc.)

4

7

9

12

Detailed description: This is a page of musical notation for a sonata in G minor by Carl Philipp Emanuel Bach. The score is for Oboe and Basso continuo (Cembalo or Violoncello). The tempo is Adagio. The music is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two staves. The first system shows measures 1-3. The second system shows measures 4-6, with a measure rest in measure 5. The third system shows measures 7-8. The fourth system shows measures 9-12. The Oboe part features various ornaments (trills and mordents) and slurs. The Basso continuo part provides harmonic support with chords and moving lines. Measure numbers 4, 7, 9, and 12 are indicated at the beginning of their respective systems.

15

\*) Hier kann eine kurze Kadenz eingefügt werden, z.B.

Klav. (Cemb.) *lento e rubato* Klav. (Cemb.)

**Allegro**

6

11

17

23

*p*

*p*

Musical notation for measures 23-27, including treble and bass staves with dynamic markings.

28

*tr*

*3*

*3*

Musical notation for measures 28-32, including treble and bass staves with trills and triplets.

33

*3*

*b*

Musical notation for measures 33-38, including treble and bass staves with triplets and a flat.

39

*p*

*p*

Musical notation for measures 39-44, including treble and bass staves with dynamic markings.

45

*p*

*p*

Musical notation for measures 45-50, including treble and bass staves with dynamic markings.

51

*tr*

*p*

Musical notation for measures 51-55, including treble and bass staves with trills and dynamic markings.

# Leséprobe



# Sample page

6 57

Musical notation for measures 57-63. The system includes a treble clef staff with a melodic line featuring trills and triplets, and a bass clef staff with a piano accompaniment. Measure numbers 57 and 64 are indicated at the start and end of the system respectively.

64

Musical notation for measures 64-69. The system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Measure number 64 is indicated at the start of the system.

70

Musical notation for measures 70-75. The system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Measure number 70 is indicated at the start of the system.

76

Musical notation for measures 76-81. The system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Measure number 76 is indicated at the start of the system.

*Vivace*

Musical notation for measures 82-87. The system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The tempo marking *Vivace* is placed above the first staff. Measure number 8 is indicated at the start of the system.

8

Musical notation for measures 88-93. The system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Measure number 8 is indicated at the start of the system.