

# Ouvertüre zum Singspiel Die Entführung aus dem Serail

Wolfgang Amadeus Mozart, aus KV 384  
mit authentischem Konzertschluß nach der Harmoniemusik  
rekonstruiert und herausgegeben von Bastiaan Blomhert

**Presto**

Flauto piccolo

Oboe I II

Clarinetto in C I II

Fagotto I II

Corno in C I II

Clarino in C I II

Timpani in c, G

Triangolo \*\*

Piatti

Tamburo grande

Violino I

Violino II

Viola

Violoncello

Basso

\* Ausführungsvorschlag/performing suggestion:

\*\* siehe Einzelanmerkungen/see Critical Notes

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This musical score page contains six staves of music. The top staff uses a treble clef and has dynamic markings 'f.' and '3'. The second staff uses a treble clef and has dynamic markings 'a 2' and '3'. The third staff uses a treble clef and has dynamic markings 'a 2' and '3'. The fourth staff uses a bass clef and has dynamic markings 'a 2'. The fifth and sixth staves are blank. The bottom section of the page contains five staves. The first staff uses a treble clef and has dynamic markings '3'. The second staff uses a treble clef and has dynamic markings '3'. The third staff uses a bass clef and has dynamic markings 'p'. The fourth staff uses a bass clef and has dynamic markings 'p'. The fifth staff uses a bass clef and has dynamic markings 'p'.

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f a<sup>2</sup> f a<sup>2</sup> f a<sup>2</sup> f p

# Leseprobe



# Sample page

f f f p [simile] p [simile] p [simile]

**A**

30

*f*

a 2

*f*

a 2

*f*

a 2

*f*

# Leseprobe



# Sample page