

INTO THE MADHOUSE

Tuba

Ian Lester

Rhythmic, decisive $\text{♩} = 120$

6 $p \xrightarrow{\quad}$ f pp $\xrightarrow{\quad}$ $fp < f$

11 More freely, sweetly $\text{♩} = 100$
ten. e express. $\xrightarrow{\quad}$ mf

19 *accel.* $p \xrightarrow{\quad}$ $non-ten.$ $\xrightarrow{\quad}$ mf intense

25 f

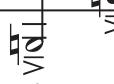
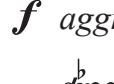
30 ff f p

35 f fp $< ff$ mp *ten. e express.*

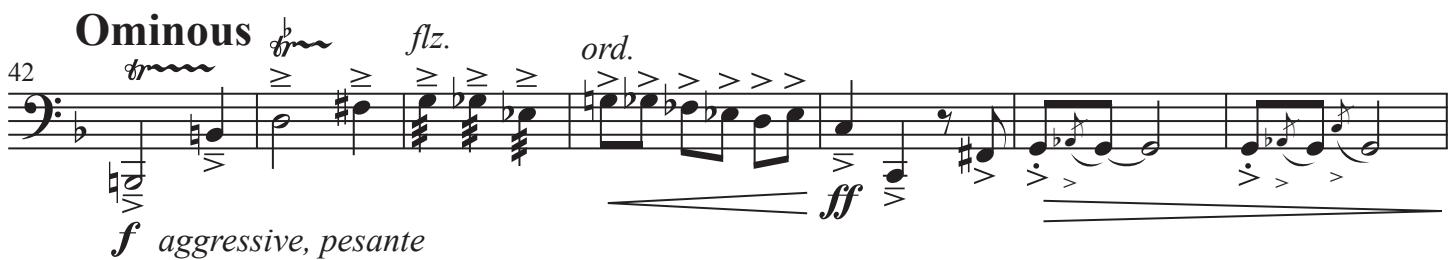
The musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of p , followed by f , pp , and $fp < f$. Staff 2 begins with pp , followed by f , f , and mp . Staff 3 starts with *ten. e express.* and mf . Staff 4 begins with *accel.*, p , $non-ten.$, and mf intense. Staff 5 starts with f . Staff 6 begins with ff , f , and p . Staff 7 starts with f , fp , and $< ff$, followed by mp and *ten. e express.*

Ominous  *flz.* *ord.*

42  $\geq \geq \geq \geq \geq \geq$ $\geq > > > > >$

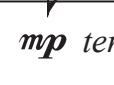
 *ff* 

f aggressive, pesante



49 

pp  *f*  *ff* 

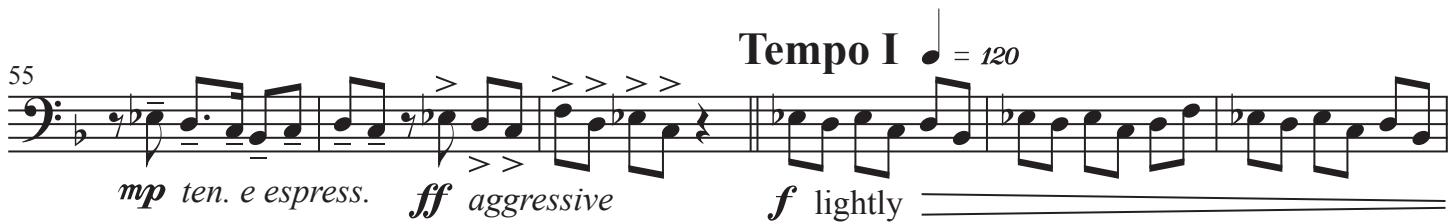
mp  *ff* 



55 **Tempo I** $\text{d} = 120$

mp *ten. e express.* *ff aggressive* *f lightly*

wind sounds with valve movement



61 *ppp*



66 //

