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Let Us Break Bread Together

for High Voice and Piano or String Orchestra

African American spiritual
Additional words by G. Walker

Gwyneth Walker

Moderate tempo ♩ = 108
peacefully, as gently falling rain

Piano *p*

The musical score is written for Piano and High Voice. The piano part begins with a 4-measure introduction in B-flat major, 4/4 time, marked 'Moderate tempo' (♩ = 108) and 'peacefully, as gently falling rain'. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The high voice part enters at measure 5 with the lyrics 'Let us break bread to -'. The piano part provides harmonic support with chords and a steady bass line. The score includes a large 'Copyright is illegal' watermark diagonally across the page.

5 *p peacefully*
Let us break bread to -

as if expressing the words:
"Lord, have mer - cy on us. Lord, have mer - cy on us." **A**

10
geth - er on our knees. Let us break bread to -

with pedal

Available editions

String Orchestra Full Score: 8649A

String Orchestra Parts: 8646B

33 D

knees. _____ When I fall on my knees, with my

D

37

face to the ris - ing sun, O Lord, have mer-cy on _____

41 *mf*

me. _____ Lord have mer - cy, -

"Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy"

cresc. poco a poco

mf

Red. _____ *Red.* _____

46 E *f* with strength and conviction

Lord have mer - cy, mer - cy. Let us rise up to -

E *f*

67 *rit.* **G** More slowly, grandly

O Lord, have

71 *rit.* **G** More slowly, grandly

mer - cy, have mer - cy, have mer - cy, have mer - cy,

74

77 *rit.*

and bring us peace.

rit.

peacefully

The musical score is written for voice and piano. It consists of several systems of staves. The first system (measures 67-70) shows the voice part with the lyrics 'O Lord, have' and the piano accompaniment. The second system (measures 71-73) continues the voice part with 'mer - cy, have mer - cy, have mer - cy, have mer - cy,' and the piano accompaniment. The third system (measures 74-76) shows the piano accompaniment with triplets and other musical figures. The fourth system (measures 77-80) shows the voice part with the lyrics 'and bring us peace.' and the piano accompaniment. The score includes various musical notations such as treble and bass staves, notes, rests, and ornaments. A large diagonal watermark 'Copyright is illegal only' is overlaid on the page.