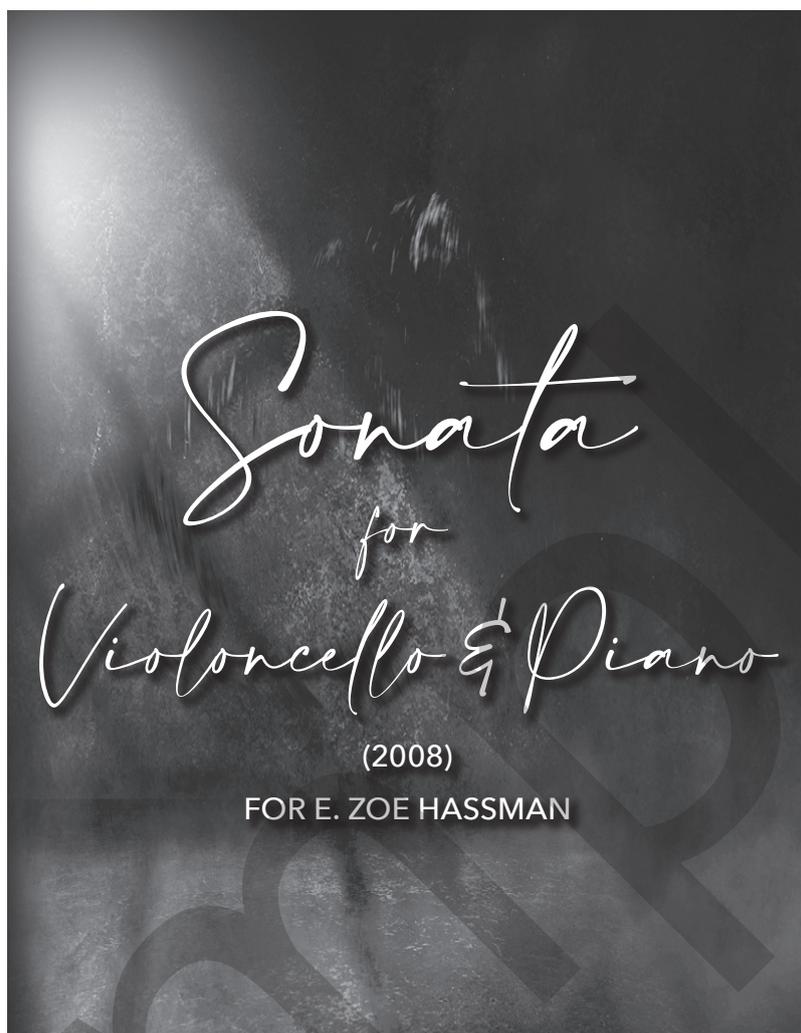


Sonata
for
Violoncello & Piano

(2008)

FOR E. ZOE HASSMAN

PAUL MACK SOMERS



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PROGRAM NOTE

The Sonata for Violoncello and Piano was commissioned by Ellen Zoe Hassman in 2008 to be premiered at a recital that fall as part of the Maurice River Music concert series. The pianist was Janet Sosinsky.

I had worked with Ellen for years, since as a contractor she regularly engaged me as a continuo harpsichordist, which often made us partners. Over the years I had heard her solo on several occasions. So when she commissioned the Sonata, by which time she had shifted to using her middle name Zoe, I had long known that her long soaring lines were rightly her pride and joy, so I made sure to give her passages where she could show off that special attribute.

Other 'cellists have since taken up the piece, one even excerpting the lyric slow movement as a stand-alone solo. The Sonata has been recorded by Michal Schmidt, 'cello, and Norma Meyer, piano, and appears on "Sonatas and More", MRP1503, distributed world wide by Theodore Presser Company.

PAUL MACK SOMERS (b. 1942) studied composition with Warren Benson and George Andrix at Ithaca College School of Music, and participated in master classes with Norman Dello Joio under a Ford Foundation Grant. Somers has composed theatric, vocal, choral, chamber, and orchestral music. His music has been performed in Lincoln Center, Weill Hall in Carnegie Hall, and Ars Vitalis.

Commissioners include the Bay Atlantic Symphony, Colonial Symphony, Summit Chorale, Palisades Virtuosi, Jorge Ávila, Brett Deubner, Ellen Zoë Hassman, Ron Levy, Michiko Otaki, and the Jacques Cousteau Center for Estuarine Research. He has also composed various solo instrumental works over the years, also available on the CD "Sonatas and More". He and his wife Janet live along the Maurice River near Mauricetown, New Jersey.

Sonata for Cello and Piano

Duration: c. 17'

PAUL MACK SOMERS

I.

Energetic (♩ = 100)

The musical score consists of four systems of music. Each system includes a Cello staff and a Piano staff (with two staves for the piano). The piano part features a consistent eighth-note bass line and chords, while the cello part has a melodic line. Measure numbers 5, 9, and 13 are marked at the beginning of their respective systems. A large watermark 'SAMPLE' is overlaid on the score.

18

Musical score for measures 18-23. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The piano part features complex chordal textures with many accidentals. A large watermark 'S.M.P.' is visible across the page.

24

Musical score for measures 24-30. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The piano part features complex chordal textures with many accidentals. Dynamics include *f* and *p*. The word "echo" is written above the piano part in measures 26 and 28. A large watermark 'S.M.P.' is visible across the page.

31

Musical score for measures 31-36. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The piano part features complex chordal textures with many accidentals. Dynamics include *f* and *p*. A large watermark 'S.M.P.' is visible across the page.

37

Musical score for measures 37-42. The system includes a treble line with a melodic line and a grand staff with piano accompaniment. The piano part features complex chordal textures with many accidentals. Dynamics include *p* and *f*. A large watermark 'S.M.P.' is visible across the page.

43

Musical score for measures 43-49. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with slurs and dynamic markings. The grand staff shows piano accompaniment with slurs and a dynamic marking of *p* in the right hand.

50

Musical score for measures 50-55. The system includes a bass clef staff and a grand staff. The bass clef staff has dynamic markings *f*, *p*, and *f*. The grand staff features piano accompaniment with slurs and dynamic markings *f*, *p*, and *f*.

56

Musical score for measures 56-61. The system includes a treble clef staff and a grand staff. The treble clef staff has dynamic markings *p*, *f*, *mf*, and *mp*. The grand staff features piano accompaniment with slurs and dynamic markings *p*, *f*, and *mf*.

62

Musical score for measures 62-68. The system includes a bass clef staff and a grand staff. The bass clef staff has a dynamic marking of *ppp*. The grand staff features piano accompaniment with slurs and a dynamic marking of *mp*.

II.

Misterioso ♩ = 48

Cello

Piano

pp

pp

use sustaining pedal to taste

3

6

9

pp *mp* *p* *mf* *mp* *f*

pp *mp* *p* *mf* *mp* *f*

mf *ff* *pp*

mf *ff* *pp sub.*

11

Musical score for measures 11-12. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 6/4. The top staff contains a melodic line with a slur over measures 11 and 12, with dynamics *mp*, *p*, and *mf*. The grand staff features a piano accompaniment with triplets in the right hand and chords in the left hand, with dynamics *pp*, *mp*, *p*, and *mf*.

13

Musical score for measures 13-14. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 6/4. The top staff contains a melodic line with a slur over measures 13 and 14, with dynamics *mp*, *f*, *mf*, and *ff*. The grand staff features a piano accompaniment with triplets in the right hand and chords in the left hand, with dynamics *mp*, *f*, *mf*, and *ff*.

15

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The time signature is 4/4. The top staff contains a melodic line with a slur over measures 15 and 16, with dynamics *mp* and *mf*. The grand staff features a piano accompaniment with chords in the right hand and chords in the left hand, with dynamics *pp* and *mp*. A fingering '6' is indicated in the right hand of the grand staff.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 4/4. The top staff contains a melodic line with a slur over measures 18 and 19, with dynamics *mf* and *f*. The grand staff features a piano accompaniment with chords in the right hand and chords in the left hand, with dynamics *mf*. A fingering '6' is indicated in the right hand of the grand staff.

20

6

24

p

28

mf *f*

senza Ped.

32 *Ossia*

f Choose which you prefer, double stops or single notes.

77

out

out

III.

Allegro molto ♩. = 110

Cello

p sempre legato *mp*

Piano

p *mp*

6

11

16

Musical score for measures 16-21. The system includes a bass line and two piano staves. The bass line starts with a *mp* dynamic and ends with an *mf* dynamic. The piano accompaniment features chords and eighth-note patterns, with dynamics *mp* and *mf* indicated. Fingerings of 2 and 1 are shown for several notes.

22

Musical score for measures 22-27. The system includes a treble line and two piano staves. The treble line has a melodic line with dynamics *mp* and *mf*. The piano accompaniment consists of chords and eighth-note patterns, with dynamics *mp* and *mf* indicated. Fingerings of 2 and 1 are shown.

28

Musical score for measures 28-33. The system includes a treble line and two piano staves. The treble line has a melodic line with a *ff* dynamic. The piano accompaniment features eighth-note patterns in the bass line, with dynamics *ff*, *f*, and *f* indicated. A dashed line labeled "8ba" is present at the bottom.

34

Musical score for measures 34-39. The system includes a bass line and two piano staves. The bass line has a melodic line with a *p* dynamic. The piano accompaniment features eighth-note patterns in the bass line, with dynamics *pp* and *pp* indicated. A dashed line labeled "8ba" is present at the bottom.

40

p

pp

8ba-----
loco

46

p *f* *p*

pp *f* *p*

52

f *p*

f *p*

58

f

f