Somerset Anthem Books

Volume VI: Lent & Holy Week

PREFACE

All of us who work with small choirs come up against similar problems:

- too few tenors to balance the other sections of the choir
- too many tenors who are really baritones
- a tenor or bass section in which only one person reads music confidently
- certain Sundays in the year (usually important ones) when more than half the tenors and basses have obligations out of town

One of the best solutions to these problems is to utilize music for three voices. However, there is a limited supply of quality music for SAB choir

The staff of ECS Publishing has been sensitive to this situation for several years and thus decided to launch this new series. The **Somerset Anthem Books** consists of new SAB compositions by estabilised contemporary composers, as well as SAB arrangements of well-known favorites.

We invited several distinguished composers to submit SAB music specifically for this series. Included in Volume VI are Frank Ferko, David Clark Isels, Jane Marshall, James Hopkins, Austin C. Lovelace, and the editor

Volume VI provides nine anthems for Lent and Holy Week. The music has great stylistic variety ranging from simple and accessible to mildly challenging at an affordable price.

Ronald Arnatt Editor

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To Ron Gallman

O vos omnes

for SAB Chorus and Organ

Responsory for Holy Saturday English translation adapted from the King James Bible by the composer Frank Ferko



N.B.: All pitches are assumed to be natural unless specifically preceded by a sharp or a flat. Ties will extend the effect of an accidental through the duration of the tied notes.

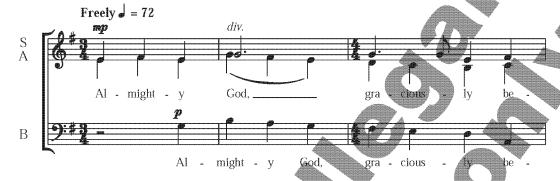
In a few places extra notes have been added to accommodate the English text. These notes appear as small noteheads and should be used only with the English words. Solid slur lines are to be observed with the Latin text and in some cases with the English text as well. Broken slur and tie lines are to be observed with the English text only.

Lenten Prayer

for SAB Chorus unaccompanied

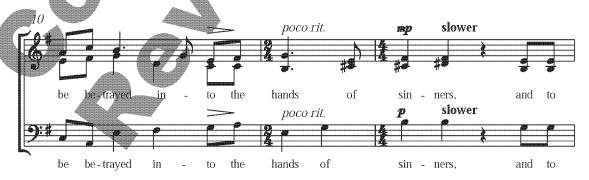
After The Book of Common Prayer

Jane Marshall









Adoramus Te, Christe

Motet for SAB Chorus and Organ

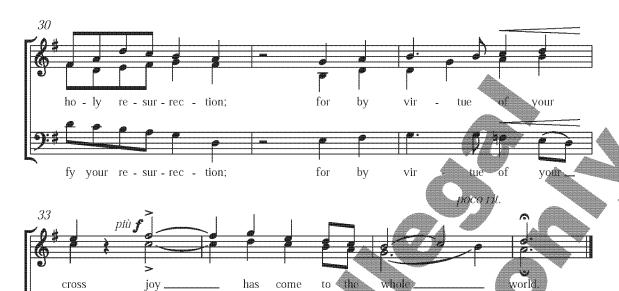


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Good Friday Anthems



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II. We Adore You, O Christ



poco rit.



Cross of Jesus, Cross of Sorrow

for SAB Chorus and Keyboard



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Ah, Holy Jesus for SAB Chorus and Organ



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O Sacred Head, Sore Wounded

Anthem for SAB Chorus unaccompanied



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What Grace, O Lord, and Beauty Shone

for SAB Chorus and Keyboard



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Drop, Drop, Slow Tears



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