

Konzert

für Oboe, Streicher und Basso continuo
g-moll

Johann Sebastian Bach
Rekonstruktion von Winfried Radeke
Klavierauszug von Ulrich Haverkamp

1. Moderato

Oboe solo

VI. I
VI. II
Vla. *f*
Bc.

5

9

13 A

(mf) *(cresc.)*

* Viola 2. u. 3.  im Original Oktave tiefer

** Viola im Original d'

17

(f)

21 B

p

25

29

tr

The musical score consists of four systems, each with a right-hand and left-hand staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The first system (measures 17-20) begins with a forte (f) dynamic. The right hand features a series of triplets and a melodic line, while the left hand provides a rhythmic accompaniment. The second system (measures 21-24) is marked with a 'B' and a piano (p) dynamic. The right hand continues with triplets and a melodic line, while the left hand provides a rhythmic accompaniment. The third system (measures 25-28) continues the melodic and rhythmic patterns. The fourth system (measures 29-32) includes a trill (tr) in the right hand and continues the melodic and rhythmic patterns.

33

tr

(mf)(cresc.)

f

C

37

p

41

p

(mf)

45

p

(mf)

D

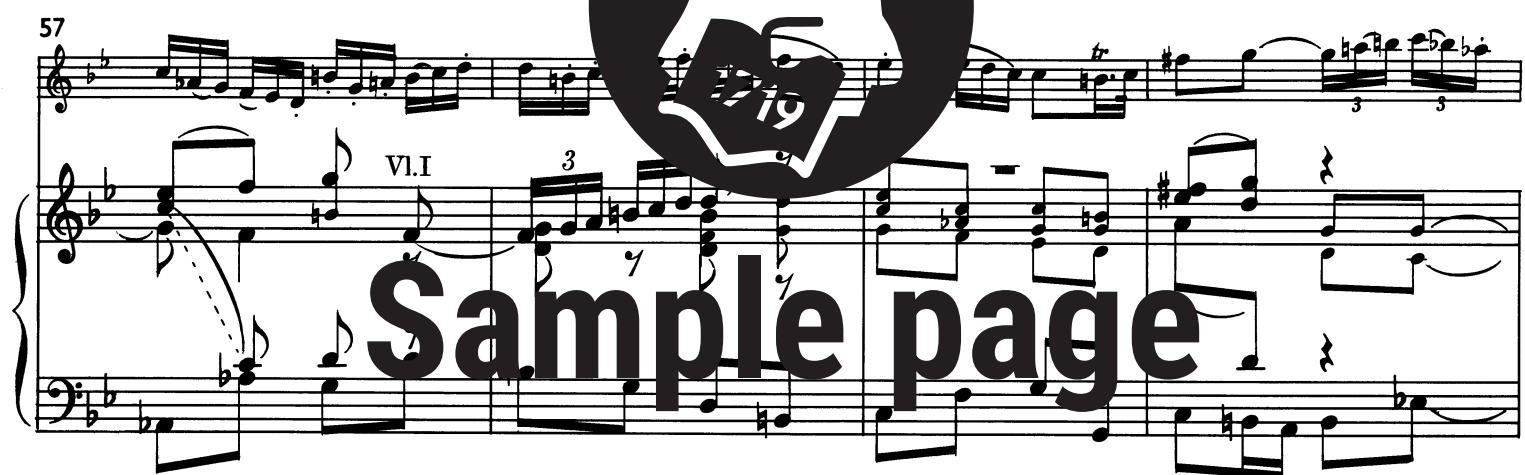
49



53



57



61

