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PROGRAM NOTES

An Alleluia Flourish was commissioned by Classical Movements for an incredibly large ensemble of primarily “older” singers. Along with some brass, keyboard, and timpani, this work serves as a fun, fanfare-like, flourish-filled opener for a festive program. Just as the constraints in place for the aging voice play to the strengths of this unique ensemble, so do these simpler vocal requirements make this an ideal piece for student ensembles at both middle and high school levels.

—Julian Wachner

AVAILABLE EDITIONS

Piano/Choral Score	8733
Full Score	8733A
Instrumental Parts	8733B
F Horn	
Trombone (Substitute for F Horn)	
C Trumpet 1	
B-flat Trumpet 1 (Substitute for C Trumpet 1)	
C Trumpet 2	
B-flat Trumpet 2 (Substitute for C Trumpet 2)	
Timpani	

Duration: 2:35

Julian Wachner (b. 1969)

For biographical information visit:
www.julianwachner.com

*Commissioned by Classical Movements for the Encore Chorale,
as part of the Eric Daniel Helms New Music Program*

An Alleluia Flourish

for SATB Chorus (divisi), Two Trumpets, Horn, Timpani, and Piano

Alleluia

Julian Wachner

Allegro; joyfully ♩ = 168

F Horn

C Trumpet 1

C Trumpet 2

Timpani
mp

Soprano

Alto

Tenor

Bass

Allegro; joyfully ♩ = 168

Piano
mp
Red. heavily

5

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

Al-le - lu-ia, al - le - lu - ia,

Al-le - lu-ia, al - le - lu - ia,

Al-le - lu-ia, al - le - lu - ia,

Al-le - lu-ia, al - le - lu - ia,

Al-le - lu-ia, al - le - lu - ia,

mf

p

mf

p

mf

p

mf

mf

8^{vb}

8^{vb}

8^{vb}

8^{vb}

9

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

mp *mf* (unis.)

al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu -

mf

8^{vb} 8^{vb}

13

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

f

mp

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

f

mp

(8^{ba})

29

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

f

syncopated 6/8 feel, accented

6/8 feel

ff

ia,

ff

ia,

ff

ia,

ff

ia,

6/8 feel

ff sub.

The musical score for measures 29-32 features the following details:

- Measures 29-32:** The woodwinds and percussion play a rhythmic pattern. The F Horn part starts with a rest in measure 29, followed by a half note in measure 30, and a dotted half note in measure 31. The C Trumpet 1 part starts with a rest in measure 29, followed by a half note in measure 30, and a dotted half note in measure 31. The C Trumpet 2 part starts with a rest in measure 29, followed by a half note in measure 30, and a dotted half note in measure 31. The Timpani part starts with a rest in measure 29, followed by a half note in measure 30, and a dotted half note in measure 31.
- Vocalists (S, A, T, B):** All vocalists sing "ia," in measure 29. The Soprano, Alto, and Tenor parts are marked *ff*. The Bass part is marked *ff*.
- Piano (Pno.):** The piano plays a syncopated 6/8 feel in measure 29, followed by a dotted half note in measure 30, and a dotted half note in measure 31. The piano part is marked *ff sub.*

33

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

6/8 against 3/4

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37

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

fff 6/8 feel

S

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

fff 6/8 feel

A

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

fff 6/8 feel

T

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

fff 6/8 feel

B

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Pno.

Copyrighted material

53

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

ia,

ia,

ia,

ia,

ia,

57

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

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61 *solo*

F Hn. *ff*

C Tpt. 1 *solo* *ff*

C Tpt. 2 *f* *ff* *6/8 feel*

Timp.

S

A

T

B

Pno. *(Brass) 6/8 against 3/4*

*Play cue-sized notes
ff only in absence of brass,
or for rehearsal.*

This musical score is for rehearsal 61, starting at measure 61. It features a brass solo for the first three measures, with the French Horn (F Hn.) and both Cornets (C Tpt. 1 and C Tpt. 2) playing. The French Horn part begins with a forte (ff) dynamic and a solo marking. The Cornets enter in the second measure with a forte (f) dynamic, also marked solo, and reach a fortissimo (ff) dynamic in the third measure. The Timp. (Timpani) part has a single note in the first measure. The strings (S, A, T, B) are present in the first three measures but have no notation. The Piano (Pno.) part has a complex accompaniment in the first three measures, with a note in the fourth measure. A tempo change to 6/8 feel is indicated for the Cornet 2 part in the fourth measure. A large diagonal watermark 'Copying is illegal' is overlaid across the score.

77

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

al - le - lu - ia, al - le - lu -

A

al - le - lu - ia, al - le - lu -

T

al - le - lu - ia, al - le - lu -

B

al - le - lu - ia, al - le - lu -

Pno.

3/4

3/4

3/4

3/4

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81

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

6/8 feel

6/8 feel

6/8 feel

6/8 feel

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1

2

6/8 feel

f

ff

lu - - - ia, al - le

ff unis.

lu - - - ia, al - le

ff

lu - - - ia, al - le

ff

lu - - - ia, al - le

6/8 feel

3/4

105

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

lu - - ia, al - le -

lu - - ia, al - le -

lu - - ia, al - le -

lu - - ia, al - le -

6/8 feel

3/4

6/8 feel

3/4

[illegible]

129

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Pno.

ff

ff

ff

ff

ia!

ia!

ia!

ia!

3/4 against 6/8 feel

3/4

3/4

3/4

3/4

poco rit. **molto rit.**

133 6/8 feel 3/4 6/8 feel 3/4

F Hn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

poco rit. **molto rit.**

3/4 against 6/8 feel 3/4

Pno.

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