

PROGRAM NOTES

An Alleluia Flourish was commissioned by Classical Movements for an incredibly large ensemble of primarily “older” singers. Along with some brass, keyboard, and timpani, this work serves as a fun, fanfare-like, flourish-filled opener for a festive program. Just as the constraints in place for the aging voice play to the strengths of this unique ensemble, so do these simpler vocal requirements make this an ideal piece for student ensembles at both middle and high school levels.

—Julian Wachner

AVAILABLE EDITIONS

Piano/Choral Score	8733
Full Score	8733A
Instrumental Parts	8733B
F Horn	
Trombone (Substitute for F Horn)	
C Trumpet 1	
B-flat Trumpet 1 (Substitute for C Trumpet 1)	
C Trumpet 2	
B-flat Trumpet 2 (Substitute for C Trumpet 2)	
Timpani	

Duration: 2:35

Julian Wachner (b. 1969)

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www.julianwachner.com

Commissioned by Classical Movements for the Encore Chorale,
as part of the Eric Daniel Helms New Music Program

An Alleluia Flourish

for SATB Chorus (divisi) and Piano,
or Two Trumpets, Horn, Timpani, and Piano

Julian Wachner

Alleluia

Allegro; joyfully ♩ = 168

Soprano

Bass

Piano

Allegro; joyfully ♩ = 168

mp

And. heavily

mf

Al - le - lu - ia,

al - le - lu - ia,

Al - le - lu - ia,

al - le - lu - ia,

Al - le - lu - ia,

al - le - lu - ia,

Al - le - lu - ia,

al - le - lu - ia,

8 *mp*

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu -

8^{vb}

11 *mf*

ia, al - le - lu - ia, *(uniss.)*

mf

ia, al - le - lu - ia,

mf

ia, al - le - lu - ia,

mf

ia, al - le - lu - ia,

mf

8^{vb}

14 *f* *mp*

al - le - lu - ia, al - le - lu - ia,

f *mp*

al - le - lu - ia, al - le - lu - ia,

f *mp*

al - le - lu - ia, al - le - lu - ia,

f *mp*

al - le - lu - ia, al - le - lu - ia,

(8^{va})

17 *p*

al - le - lu - ia, al - le - lu - ia, al - - -

p

al - le - lu - ia, al - le - lu - ia, al - - -

p

al - le - lu - ia, al - le - lu - ia, al - - -

p

al - le - lu - ia, al - le - lu - ia, al - - -

23 *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

26

al - - - le - - - lu - - -

al - - - le - - - lu - - -

8 al - - - le - - - lu - - -

al - - - le - - - lu - - -

6/8 feel

ff sub.

29

ia, *ff*

ia, *ff*

ia, *ff*

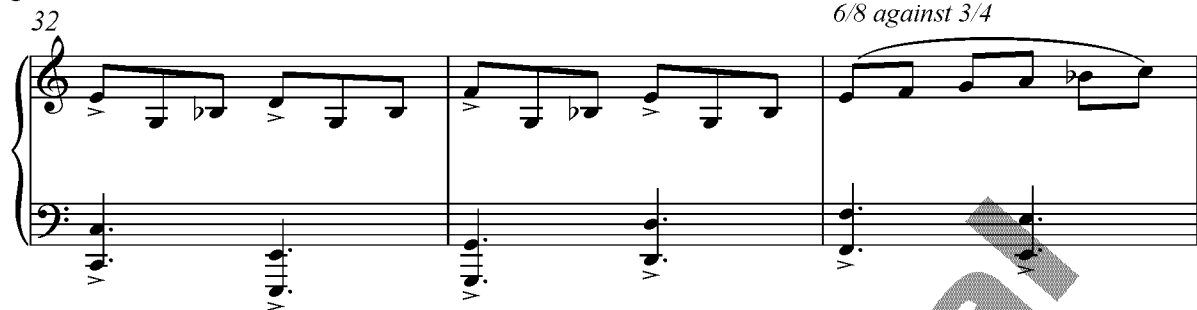
ia, *ff*

ia,

6/8 feel

ff sub.

32



35



38 *fff* 6/8 feel

S al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



A *fff* 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



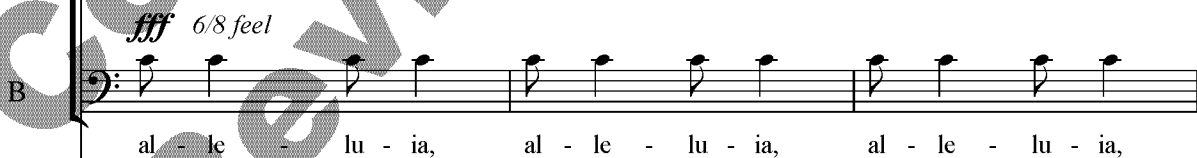
T *fff* 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

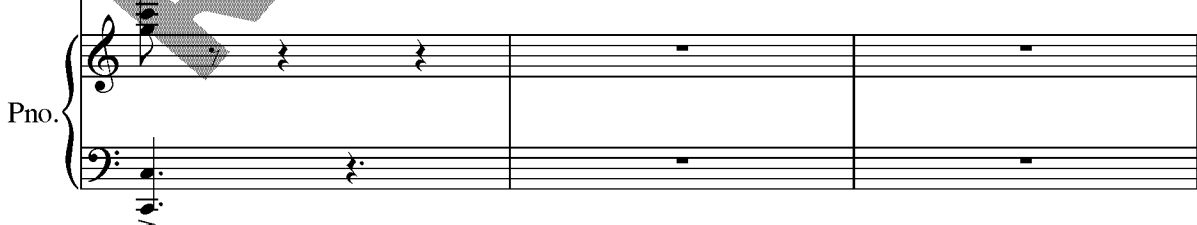


B *fff* 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



Pno.



41 $\frac{3}{4}$ *mp* *unis.*

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le - lu - - -

44

- ia, - ia, - ia, - ia,

mf

47

al - le - lu -

50

al - le - lu -

53

Measures 53-55 of a musical score. The score is written for four staves. The first three staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fourth staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The vocal parts feature long, sustained notes with slurs, and the piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics "ia," are written below the first three staves.

56

Measures 56-58 of a musical score. The score is written for four staves. The first three staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fourth staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The vocal parts feature long, sustained notes with slurs, and the piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics "ia," are written below the first three staves.

59

Measures 59 and 60 of a musical score. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the upper staves and a piano accompaniment in the lower staves. The melody consists of half notes and quarter notes, while the piano accompaniment features eighth and sixteenth notes. A large, diagonal watermark reading 'Copying is illegal' is overlaid on the score.

61

Measures 61, 62, and 63 of a musical score. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature changes to two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper staves and a piano accompaniment in the lower staves. The melody consists of half notes and quarter notes, while the piano accompaniment features eighth and sixteenth notes. A large, diagonal watermark reading 'Copying is illegal' is overlaid on the score.

64 (Brass) 6/8 against 3/4 3/4

Play cue-sized notes
ff only in absence of brass,
 or for rehearsal.

70 6/8 against 3/4

(Brass) 6/8 against 3/4 3/4

sfzmp **f** **sfzmp**

(Timpani)

In one ♩. = 56

75 **mf** 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

In one ♩. = 56

mf

78 3/4

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia,

82 6/8 feel

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

85 $\frac{3}{4}$

al - - le - - lu - - ia,

al - - le - - lu - - ia,

al - - le - - lu - - ia,

al - - le - - lu - - ia,

al - - le - - lu - - ia,

89 $\frac{6}{8}$ feel
f *unis.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

92 3/4

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

96 *f unis.*

f al - - - le - - - lu - - - ia,

f al - - - le - - - lu - - - ia,

f al - - - le - - - lu - - - ia,

f al - - - le - - - lu - - - ia,

f al - - - le - - - lu - - - ia,

6/8 feel

99

al - - le - lu - - -

al - - le - lu - -

al - - le - lu - - -

al - - le - lu - - -

3/4

102

- ia, *ff* al - - le -

- ia, *ff* *unis.* al - - le -

- ia, *ff* al - - le -

- ia, *ff* al - - le -

6/8 feel 3/4

105

lu - - - ia,

6/8 feel

108

al - le - lu - - ia,

6/8 feel

112 *fff*

al - - - le - - - lu - - -

fff *unis.*

al - - - le - - - lu - - -

fff

8 al - - - le - - - lu - - -

fff

al - - - le - - - lu - - -

6/8 against 3/4

fff

8^{vb}

115

ia,

ia,

ia,

ia,

3/4

118

al - - - le - - - lu - - -

al - - - le - - - lu - - -

8 al - - - le - - - lu - - -

al - - - le - - - lu - - -

6/8 against 3/4

121

ia,

ia,

ia,

ia,

3/4

124

The musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics underneath. The bottom staff is the piano accompaniment, divided into right and left hands. A tempo change instruction "6/8 against 3/4" is placed above the piano part. The piano part features complex chords and arpeggiated figures.

Vocal Parts:

- Soprano:** al - - - le - - -
- Alto:** al - - - le - - -
- Tenor:** al - - - le - - -
- Bass:** al - - - le - - -

Piano Accompaniment:

6/8 against 3/4

127

[illegible]

131

poco rit.

- ia!

- ia!

- ia!

- ia!

3/4 againt 6/8 feel

3/4

poco rit.
3/4 againt 6/8 feel

134

molto rit.

molto rit.

3/4