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Commissioned by Raymond and Elizabeth Chenault, Duo Organists

# REQUIEM COLLECTS

for Organ Duo

## I. GRANT THEM, O LORD, A PLACE OF PEACE

Daniel Pinkham

The musical score consists of two staves, labeled I and II, for organ duo. Staff I starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as 60 BPM. The dynamic is pp (pianissimo) and the performance style is legato. The music begins with a series of eighth-note chords. Staff II starts with a bass clef, a key signature of one sharp, and a common time signature. It also uses pp dynamic and legato style. The music continues with a series of eighth-note chords. The score is divided into measures by vertical bar lines.

First performance: June 13, 1989

Oklahoma City by Raymond and  
Elizabeth Chenault, Duo Organists

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11

Musical score for two staves. Measure 11 starts with a dynamic *p*. Measure 12 continues from measure 11.

16

Musical score for two staves. Measure 16 ends with a repeat sign and a *Da Capo senza replica* instruction. Measure 17 begins with a dynamic *p*.

Da Capo  
senza replica

Play measures 1 through  
10 once only

## II. LET THEM NOT FEEL THE PAINS OF HELL.

$\text{♩} = 120$

The musical score consists of four staves of handwritten music for organ. The top staff (I°) starts with a dynamic of  $\text{ff}$ . The second staff (Pedals) begins with a dynamic of  $\text{f}$ . The third staff (II°) starts with a dynamic of  $\text{ff}$ . The fourth staff (I°) starts with a dynamic of  $\text{f}$ . Measure 10 is indicated at the bottom left. The music includes various dynamics such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{ff}$ , as well as articulations like  $\text{sf}$  and  $\text{sfz}$ .

\* On an organ lacking the upward extension to g1, the first part may be played on the manuals doubled at the upper octave.

A musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a forte dynamic. Measure 17 begins with a piano dynamic. Measure 20 starts with a forte dynamic. Measure 23 includes a ritenuto instruction. Measure 26 is marked "a tempo". The score is numbered 13, 17, 20, 23, and 26.

13

17

20

23

26 a tempo

## III. LET THEM BE NUMBERED WITH THY SAINTS IN GLORY

*J. = 144*

1

2

3

*marcato il canto simile*

4

5

7

Handwritten musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) has a steady eighth-note bass line. Measures 7 and 8 are shown.

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9

Handwritten musical score for two voices. The top voice (treble clef) has a eighth-note pattern. The bottom voice (bass clef) has a steady eighth-note bass line. Measures 9 and 10 are shown.

11

Handwritten musical score for two voices. The top voice (treble clef) has a eighth-note pattern. The bottom voice (bass clef) has a steady eighth-note bass line. Measures 11 and 12 are shown. The bass line in measure 12 includes a "turn" (a melodic flourish).