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Catalog No. 5730
for James David Christie and John Finney

Concerto

for Organ and Wind Quintet

Duration: 16 min.
Transposed Score

I.

Daniel Pinkham

Vivo $\text{d} = 132, \text{d.} = 88 (\text{d} = \text{d})$

Flute, Oboe, B_b Clarinet, Horn in F, Bassoon

Flute: Treble clef, 2/4 time, notes 8, 8, 9, 8.

Oboe: Treble clef, 2/4 time, notes 8, 8, 9, 8.

B_b Clarinet: Treble clef, 2/4 time, notes 8, 8, 9, 8.

Horn in F: Treble clef, 2/4 time, notes 8, 8, 9, 8.

Bassoon: Bass clef, 2/4 time, notes 8, 9, 8.

Vivo $\text{d} = 132, \text{d.} = 88 (\text{d} = \text{d})$

Organ

Organ: Bass clef, 2/4 time, dynamic f, Pedal (Ped.), Manual (Man.).

Fl., Ob., Cl., Hn., Bsn., Org.

Flute, Oboe, Clarinet, Horn, Bassoon: Treble clef, 2/4 time, dynamic f.

Organ: Bass clef, 2/4 time, dynamic f.

Measure 5: Flute, Oboe, Clarinet, Horn, Bassoon: Treble clef, 2/4 time, dynamic f.

Organ: Bass clef, 2/4 time, dynamic f.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature changes between B-flat major (measures 11) and G major (measures 12). Measure 11 starts with a forte dynamic (f) for all three instruments. Measure 12 begins with a forte dynamic (f) for Bassoon. The bassoon part features a prominent eighth-note pattern. The oboe and clarinet parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score for orchestra, featuring parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in common time, with measures numbered 10 through 13. Measure 10: Ob. plays eighth-note pairs (F#-G, A-G), Cl. plays eighth-note pairs (D-G, E-G), Bsn. plays eighth-note pairs (C-G, D-G). Measure 11: Ob. plays eighth-note pairs (E-G, F#-G), Cl. plays eighth-note pairs (A-G, B-G), Bsn. plays eighth-note pairs (G-C, A-C). Measure 12: Ob. plays eighth-note pairs (D-G, E-G), Cl. plays eighth-note pairs (G-B, A-B), Bsn. plays eighth-note pairs (F#-G, G-B). Measure 13: Ob. plays eighth-note pairs (C-G, D-G), Cl. plays eighth-note pairs (E-G, F#-G), Bsn. plays eighth-note pairs (D-G, E-G).

Musical score for orchestra, page 15, measures 15-16. The score includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is G major (one sharp). Measure 15 starts with an eighth-note rest followed by a sixteenth-note pattern. Measure 16 begins with a sixteenth-note rest. The bassoon part in measure 16 features a sustained note with a grace note.

Ob.

Cl.

Bsn.

58

58

58

Musical score for Organ, page 58, measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The instruction *legato* is written below the notes. Measure 2 begins with a sixteenth note followed by a eighth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The key signature changes to one sharp at the end of measure 2.

II.

Allegro $\text{d} = 112$

Organ

Org.

Org.

Org.

Cl.

Bsn.

Org.

The musical score consists of five systems of music. The first system shows the organ in treble and bass staves with dynamic *p*. The second system starts at measure 5, continuing the organ's rhythmic pattern. The third system starts at measure 10, featuring a change in key signature and instrumentation. The fourth system starts at measure 15. The fifth system features two organs (treble and bass staves) and includes dynamics *p* and *p.v.* Measures 10 and 15 are circled in red.

III.

Energico ♩ = 126

Flute Oboe B♭ Clarinet Horn in F Bassoon

Energico ♩ = 126

Organ

Fl. Ob. Cl. Hn. Bsn.

Org.

* The figure should be somewhat over-dotted.

IV.

Ballando $\text{♩} = 144$

Organ *f*

Man.

Org. [5] 3

Org. [10]

Org.

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The musical score for movement IV is composed of four systems of music for organ and manum. The first system shows the organ part with a dynamic marking of *f* and the instruction "Man.". The second system begins with a melodic line for the organ at measure 5. The third system begins with a melodic line for the organ at measure 10. The fourth system shows the organ part with a bass line. The entire score is heavily watermarked with the text "Copying is illegal!" in a large, semi-transparent font.

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Horn, Bassoon, Organ, and Trombones. The organ part features a sustained note with grace notes. The bassoon part has sustained notes with grace notes. The score is in 4/4 time.

senza rallentare

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

senza rallentare

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