

Rondo für Klavier und Orchester B-dur

Ludwig van Beethoven WoO 6
herausgegeben von Hans-Werner Küthen

Herausgegeben von Hans Werner Rother

Allegro

Solo

Flauto

Oboi

Fagotti

Corni in B

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score consists of ten staves. The first four staves (Flauto, Oboi, Fagotti, Corni in B) are empty. The fifth staff (Pianoforte) starts with a dynamic 'p' and contains six measures of eighth-note patterns. The sixth staff (Violino I) and seventh staff (Violino II) are grouped by a brace and are empty. The eighth staff (Viola), ninth staff (Violoncello), and tenth staff (Contrabbasso) are also empty.

Tutti

7

p

sf

15

sf sf pp
sf sf pp

p p p
p p p
p p p
p p p

24

f f f
f f f
f f f
f f f

f f f
f f f
f f f
f f f

31

Musical score page 31. The score consists of eight staves. The first three staves are in treble clef, the next two in bass clef, and the last three in bass clef. The key signature is one flat. The time signature is common time. Dynamics include *p*, *ff*, and *a 2*. Measures 31 through 35 are shown.

40 Solo

Musical score page 40. The score consists of eight staves. The first three staves are in treble clef, the next two in bass clef, and the last three in bass clef. The key signature changes to no sharps or flats. The time signature is common time. Dynamics include *p* and *f*. Measures 40 through 45 are shown. The first three staves are labeled "Solo".

46

Violin I
Violin II
Viola
Cello
Oboe
Clarinet
Bassoon
Horn
Trombone
Timpani

51

Violin I
Violin II
Viola
Cello
Oboe
Clarinet
Bassoon
Horn
Trombone
Timpani