

LESHNOFF

JONATHAN LESHNOFF

String Quartet No. 3 *arranged for String Orchestra*



JONATHAN
LESHNOFF
PUBLISHING

String Quartet No. 3, Orchestral Version

(a string serenade for Harris and Deborah)

commissioned by Harris Miller and Deborah Kahn

in honor of their life together

I. Grave - Page 1

II. Romance - Page 10

III. Allegro with spirit - Page 14

This work is based on Jonathan Leshnoff's String Quartet No. 3, the Miller-Kahn Quartet, which was commissioned by Harris Miller and Deborah Kahn in honor of their life together.

This work was premiered by the Baltimore Chamber Orchestra, under the direction of Markand Thakar on April 22, 2012.

© 2011 - 2019 by Leshnoff Publishing

Composed by Jonathan Leshnoff for Leshnoff Publishing, administered by Theodore Presser Company (ASCAP)

(a string serenade for Harris and Deborah)
commissioned by Harris Miller and Deborah Kahn
in honor of their life together

I. Grave

Resolute $\text{♩} = 80$

Violin I
Violin II
Viola
Cello
Contrabass

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *f* *ff* *f* *sfz* *sfz*

8va-

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

B *decelerando*

ff *fffz* *mp*

ff *fffz*

ff *ff* *ff* *arco* *ff*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp*

p *pp*

p *pp*

mf

C Mournful $\text{♩} = 48$

53

Vln. I *p dolce, espressivo*

Vln. II *ppp non-div.* *pp pale*

Vla. *ppp non-div.*

Vc. *ppp* *pizz.*

Cb.

61 *rit. molto* *a tempo*

Vln. I *subito p*

Vln. II

Vla.

Vc.

Cb.

68 *rit. molto* **D** *a tempo*

Vln. I *p* *mf*

Vln. II *p* *mp non-div.* *mf*

Vla. *mp non-div.* *mf* *p*

Vc. *p*

Cb. *arco* *p*

74

Vln. I *mp dolce, espressivo*

Vln. II *mp*

Vla. *sfzp*

Vc. *sfzp*

Cb. *sfzp*

80

Vln. I *rit.* *p still* **E** *a tempo* *subito p*

Vln. II *p still* *pp*

Vla. *still* *pp*

Vc. *still* *p* *arco*

Cb. *still* *pizz.* *pp*

84

Vln. I *mp*

Vln. II

Vla. *div.* *div.*

Vc. *sim.* *mp*

Cb.

87

Vln. I *mf* **F** *div.* *subito p*

Vln. II *p* *div.* *mp* *subito p*

Vla. *p* *mp* *subito p*

Vc. *mp* *subito p*

Cb. *mp* *subito p*

92

Vln. I *mp*

Vln. II *mp* *div.*

Vla. *mp* *div.*

Vc. *mp*

Cb. *mp* *mf*

98

Vln. I *mf* *div.* *f*

Vln. II *mf* *div.*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

rit. molto **I** *a tempo* *slower, broader*

115

Vln. I *div.* *ff* *sfz*

Vln. II *div.* *ff* *sfz* *non-div.*

Vla. *div.* *ff* *sfz* *non-div.*

Vc. *f* *sfz*

Cb. *f* *pizz.* *sfz*

120

Vln. I

Vln. II

Vla.

Vc. *ff* *fff*

Cb.

J

127

Vln. I *fff* *p*

Vln. II *fff* *mp*

Vla. *fff* *ff* *sfz* *p*

Vc. *fff* *ff* *sfz* *p*

Cb. *ff* *sfz* *arco* *p*

K

137

Vln. I *p*

Vln. II *p* non-div.

Vla. *p*

Vc. *p* < < < < < < < < < < *pp* div.

Cb. *pp*

L Mournful $\text{♩} = 48$
tempo primo

141

Vln. I *p*

Vln. II *p* div.

Vla. *pp* non-div.

Vc. *pp* non-div.

Cb. *pp* pizz.

rit. molto

rit. molto

146

Vln. I *p dolce, espressivo*

Vln. II

Vla.

Vc.

Cb.

152 *a tempo*

Vln. I *subito p*

Vln. II *subito p*

Vla.

Vc.

Cb.

pp *pp*

159 **M**

Vln. I *p* *div.* *pp*

Vln. II *pp* *div.* *mp*

Vla. *div.* *p*

Vc. *pp*

Cb. *arco* *pp*

166 **N**

Vln. I *p*

Vln. II *pp*

Vla. *div.* *pp*

Vc. *div.* *pp*

Cb.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

non-div.

lunga

lunga

lunga

lunga

lunga

II. Romance

180

O $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp lyrically

pizz.

p

pizz. non-div.

p

pizz.

p

pizz.

p

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito mp

non-div.

subito p

non-div.

subito p

subito p

subito p

p