

6 SONATAS Op. 25

for Harpsichord and Violin

Edited by Eloise Ameruoso

MICHEL CORRETTE

SONATA I

Les Fêtes de Flore

Il faut que le Violon joue à demi jeu

Allegro

Violin

Allegro

Harpsichord

6

11

16

SONATA II

Les Champs Elisées

Vivace

7

12

17

HS 281

SONATA III

Le Jardin des Hesperides

Allegro

4

8

11

l.h.

l.h.

l.h.

l.h.

l.h.

l.h.

SONATA IV
*Les Amusemens d'Apollon
chez Le Roi Admète*

Allegro

Violino o Flauto

Allegro

7

13

19

SONATA V

Les Jeux Olympiques

Allegro

Allegro

4

7

10

SONATA VI

Les Voyages d'Ulysse

Allegro

Allegro

4

7

10

The image shows the first ten measures of a musical score for Sonata VI, 'Les Voyages d'Ulysse'. The score is written for piano and is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melody in the upper staff and features a dense, rhythmic accompaniment in the lower staff. The third system (measures 7-9) shows the continuation of the piece, with the upper staff playing a melodic line and the lower staff providing a steady accompaniment. The fourth system (measures 10) concludes the first ten measures, with the upper staff ending on a whole note chord and the lower staff continuing its accompaniment.