Stacy Garrop

Legends of Olympus

for Brass Quintet





Instrumentation

B-flat Trumpet 1/Flugelhorn 1 (optional; used in 1st movement only) B-flat Trumpet 2/Flugelhorn 2 (optional; used in 1st movement only) Horn Tenor Trombone Tuba

Performance Notes

- Accidentals remain in effect throughout the bar, only in the octave shown.
- Glissandi last the entire duration of the indicated pitch.
- Grace notes are to be performed before the beat.
- Breath marks are suggested only; if you choose to put breath marks in alternate spots, please do not break up any phrasing (as indicated by slurs).
- The duration of *Legends of Olympus* is about 23 minutes.

Program Notes

Before each movement, quintet members are encouraged to read aloud the program notes for the audience. Alternately, these notes can be printed in the concert program.

In ancient Greek mythology, Mount Olympus is the dwelling place of the gods and goddesses. *Legends of Olympus* depicts five of these deities.

Helios is the god of the sun. His head is wreathed in light, and he drives a chariot drawn by four horses across the sky each day. In some tales, these horses are winged; in others, they are made of fire. At the end of each day's journey, Helios sleeps in a golden boat that carries him on the Okeanos, a freshwater river that encircles the flat earth. Before dawn, the boat brings him back to his palace on Mount Olympus to collect his horses and chariot. Then he starts the journey again.

Aphrodite is the goddess of love and beauty. She was born from the sea and brought ashore on a wave of foam. She carries herself with the regal bearing of a queen. Each year, her beauty is replenished when she dives into the sea once more.

Hermes is a merry and mischievous young god with a sharp wit. Zeus, his father, appointed Hermes as the messenger between the inhabitants of Olympus and the people on earth. Hermes goes about his errands wearing golden shoes and cap, both adorned by a pair of wings.

Apollo is the god of music. His brother, Hermes, once played a trick on him by stealing all of Apollo's cows. To appease Apollo's anger, Hermes crafted a golden lyre. Apollo was so entranced with this stringed instrument that he traded his entire herd of cows to Hermes for it. In this movement, we hear Apollo picking up his lyre for the first time and strumming it. The brass quintet serves as the lyre, working together to represent the instrument.

Dionysus is the god of the grape harvest, wine, and revelry. He carries a pine-cone tipped staff and wears a crown of ivy leaves. He spends his time teaching mortals the art of growing grapes and making wine. In this movement, Dionysus arrives at a party bearing wine. The party gets more and more frenzied as the partiers drink and dance the night away.

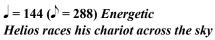
Gaudete Brass Quintet originally commissioned *Helios* in 2011, and subsequently commissioned the rest of the piece.

-S.G.

LEGENDS OF OLYMPUS

I. HELIOS

STACY GARROP 2011, 2016





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II. APHRODITE

J = 60 Regal, lovely

Aphrodite emerges from the sea foam

Trumpets, Horn, and Tuba: Pronounce the indicated syllable while blowing air through the instrument. Follow the dynamic curve.







III. HERMES

J. = 112 Lightly Hermes, the messenger, dashes between Olympus and earth







1st Trumpet in Bb 2nd Trumpet in Bb Whenever possible, perform solely on Bb open position. Use the harmonic series. Tenor Trombone

IV. APOLLO

Tuba





V. DIONYSUS





