

Konzert für Flöte, Harfe und Orchester

C-dur

Wolfgang Amadeus Mozart KV 299 (297c)
herausgegeben von András Adorján

Allegro

Oboe I II

Corno in C I II

Flauto solo

Arpa

Allegro

Violino I II

Viola

Violoncello *
Contrabbasso

This section of the score consists of six staves. The top two staves are for the Oboe (part I and part II), followed by the Horn (part I and part II). The third staff is for the Flute solo. The fourth staff is for the Harp. The fifth and sixth staves are for the Violin (part I and part II) and Viola respectively. The seventh staff is for the Cello and Bass (part I and part II). The key signature is C major (no sharps or flats). Measure numbers 1 through 6 are present above the staves. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout the score.



Ob. I II

Cor. (C) I II

Fl. solo

Arpa

Vl. I II

Va.

Vc. e Cb.

This section of the score consists of seven staves. The top two staves are for the Oboe (part I and part II), followed by the Horn (part I and part II). The third staff is for the Flute solo. The fourth staff is for the Harp. The fifth and sixth staves are for the Trombones (part I and part II). The seventh staff is for the Bassoon. The key signature changes to F major (one sharp). Measure numbers 6 through 11 are present above the staves. Dynamics such as *cresc.*, *f*, *p*, and *cresc.* are indicated.

* Fagotto ad libitum.

ff

Ob.

I II

Cor. (C)

I II

VI.

I II

Va.

Vc. e Cb.

Vc. e Cb.

=

ff

Ob.

I II

Cor. (C)

I II

VI.

I II

Va.

Vc. e Cb.

=

A

Ob.

I II

Cor. (C)

I II

VI.

I II

Va.

Vc.

Cb.

pizz.

24

Ob.
II

Cor.
(C)

VI.
I
II

Va.

Vc.

Cb.

pizz.

Leseprobe

=



29

Ob.
II

Cor.
(C)

VI.
I
II

Va.

Vc.

Cb.

pizz.

f

Sample page

=



34

Ob.
II

Cor.
(C)

VI.
I
II

Va.

Vc. e Cb.

* Im Autograph jeweils ohne Bogen in Ob. I. / In the autograph, always without slur in Ob. I.

** Im Autograph Auflöser versehentlich vor g^2 statt vor c^2 . / In the autograph, natural sign erroneously before g^2 instead of c^2 .

Ob.

II

Cor. (C)

VI.

Va.

Vc. e Cb.

Ob.

II

Cor. (C)

Fl. solo

Arpa

VI.

Va.

Vc. e Cb.

Leseprobe

Ob.

II

Cor. (C)

Fl. solo

Arpa

VI.

Va.

Vc. e Cb.



Fl. solo

Arpa

VI.

Va.

Vc. e Cb.

Sample page

Fl. solo

Arpa

VI.

Va.

Vc. e Cb.