

LES TOURBILLONS

Suite for Saxophone Quartet

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CARLO DENTI

Gigue La Superbe changeante

Le debut est timide et le reste grandiloquent.

Vivace $\text{♩} = 76$

Soprano *mf*

Contralto *mf*

Tenore *mf*

Baritono *mf*

Parti reali *mf*

5 *f*

8 *mf a tempo*

Tambourin Le Chantant

La percussion, parfois, semble devenir mélodieuse.

Andante ♩ = 80

Soprano

Contralto

Tenore

Baritono

Parti reali

p *mp* *mf*

p *mp* *mf* *mf*

Andante ♩ = 80

p *mp* *mf*

5

f *f* *f* *f*

ff *rit.* *rit.* *ff*

rit. *rit.* *rit.* *ff*

f *rit.* *ff*

9

a tempo

ff *a tempo* *a tempo* *ff* *a tempo*

rit. *f* *rit.* *rit.* *f* *rit.*

Caprice Les Carillons

Dans la Batterie, placée au milieu, il y a une imitation de cloches.

Andante sostenuto ♩ = 110

Soprano
Contralto
Tenore
Baritono
Parti reali

mp *crescendo* *mf*

5

rit. f a tempo
rit. a tempo
rit. f a tempo
rit. f a tempo

9

f *rall.* *rall.* *rall.*

Boutade Les Tourbillons

Parce-que la mélodie se developpe en forme de gouffre.

Gayement $\text{♩} = 112$

Soprano *f* *mf* *f* *ritard.*

Contralto *f* *mf* *f* *ritard.*

Tenore *f* *mf* *f* *ritard.*

Baritono *f* *mf* *f* *ritard.*

Parti reali *f* *mf* *f* *ritard.*

5 *a tempo* *ff* *mf*

8 *f* *ff* *ff*

The musical score is written for voice and piano. It consists of three systems of staves. The first system includes vocal parts for Soprano, Contralto, Tenore, and Baritono, along with the piano accompaniment (Parti reali). The tempo is marked 'Gayement' with a quarter note equal to 112. Dynamics range from *f* to *mf*, with a *ritard.* marking at the end of the first system. The second system starts at measure 5, marked 'a tempo', and features a crescendo to *ff* followed by a return to *mf*. The third system starts at measure 8, with dynamics increasing from *f* to *ff*. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords.