For my grandson, Kevin Whitsett

Table of Contents

Title	Page
Amazing Grace! How Sweet the Sound	26
Come, Thou Fount of Every Blessing	4
Come, Ye Sinners, Poor and Needy	8
My Shepherd Will Supply My Need	12
On Jordan's Stormy Banks I Stand	17
What Wondrous Love Is This	22
Tune	Page
NEW BRITAIN (AMAZING GRACE)	26
PROMISED LAND	17
RESIGNATION	12
RESTORATION	8
WARRENTON	4
WONDROUS LOVE	22

Instrument in C Parts

Title	Page
Amazing Grace! How Sweet the Sound	39
Come, Thou Fount of Every Blessing	30
Come, Ye Sinners, Poor and Needy	32
My Shepherd Will Supply My Need	34
On Jordan's Stormy Banks I Stand	36
What Wondrous Love Is This	38

Originally composed for Trombone, these pieces may be played by other suitable Bass Instruments. They may also be played by Treble Instruments.

Part Books for Treble Instruments in ${\bf C}$ or B-flat are available on the MorningStar website www.morningstarmusic.com.

Come, Thou Fount of Every Blessing

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP



Tune: *WARRENTON*, from *The Sacred Harp*, 1844 (PD). Music: Newly composed and copyright © 2008 with this publication.

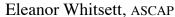
Come, Ye Sinners, Poor and Needy Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP



Tune: RESTORATION, from William Walker, Southern Harmony, 1835 (PD). Music: Newly composed and copyright © 2008 with this publication.

My Shepherd Will Supply My Need Solo Instrument and Keyboard





^{*}Dynamics are merely suggestions; let them ebb and flow with the movement of the music.

Tune: RESIGNATION, from William Walker, Southern Harmony, 1835 (PD). Music: Newly composed and copyright © 2008 with this publication.

On Jordan's Stormy Banks I Stand Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP



Tune: *PROMISED LAND*, a trad. American melody (PD). Music: Newly composed and copyright © 2008 with this publication.

What Wondrous Love Is This

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP



*Let the dynamics flow with the melodic line.

Tune: WONDROUS LOVE, from William Walker, Southern Harmony, 1835 (PD). Music: Newly composed and copyright © 2008 with this publication.

Amazing Grace! How Sweet the Sound

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP



Tune: NEW BRITAIN (AMAZING GRACE), from Columbian Harmony, Cincinnati, 1829 (PD). Music: Newly composed and copyright © 2008 with this publication.