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Commissioned by Bunn-Minnick Pipe Organ Company
in memory of Philip D. Minnick

Be Joyful!

12 Postludes on Familiar Hymn Tunes

CHARLES CALLAHAN

CONTENTS

Coronation	3
Dix	8
Duke Street	11
Engelberg	14
Hyfrydol	16
Hymn to Joy	20
Jefferson	23
Judas Maccabeus	26
Nun danket alle Gott	30
Regent Square	32
Simple Gifts	35
The Ash Grove	38

Coronation

Charles Callahan

Moderato

f marcato

legato

legato

Tune: *CORONATION*, Oliver Holden, 1765–1844, and written in 1793 (PD).

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Dix

Charles Callahan

Allegro moderato

Tune: *DIX*, Conrad Kocher, 1786–1872, and written in 1838; *abr.* William Henry Monk, 1823–1889, in 1861 (PD).
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Duke Street

Charles Callahan

Maestoso

Man.

5

9

13

Tune: *DUKE STREET*, attr. John Hatton, 1710–1793, and written ca. 1793 (PD).

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Engelberg

Charles Callahan

Maestoso

6

11

f

mf

Tune: *ENGELBERG*, Charles Villiers Stanford, 1852–1924, and written in 1904 (PD).

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Hyfrydol

Charles Callahan

Maestoso

mf

f

Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811–1887, and written in 1830 (PD).

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Hymn to Joy

Charles Callahan

Maestoso con moto

f marcato

5

9

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770–1827, and written in 1824; *adapt.* Edward Hodges, 1796–1867, in 1842, *alt.* (PD).
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Jefferson

Charles Callahan

Maestoso

5

10

f sempre marcato

mf

f

Tune: JEFFERSON, Alexander Johnson's *Tennessee Harmony*, 1818 (PD).

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Judas Maccabeus

Charles Callahan

Maestoso, sempre marcato

ff } Solo Reed or Gt. **f** } Sw. } Solo (Gt.)

Man.

6

11

16

Sw. Solo (Gt.) Sw. Solo (Gt.) Sw.

Tune: *JUDAS MACCABEUS*, George Frederick Handel, 1685–1759, and written in 1748 (PD).

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Nun danket alle Gott

Charles Callahan

Allegro moderato (♩ = 72)

Man. Ped.

5

Man.

9

ff

14

Ped. Man.

18

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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Regent Square

Charles Callahan

Maestoso con moto

4

8

Solo *ff*

Tune: *REGENT SQUARE*, Henry Thomas Smart, 1813–1879, and written in 1867 (PD).

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Simple Gifts

Charles Callahan

Allegretto moderato

The musical score for "Simple Gifts" is presented in three systems. The first system begins with a treble and bass staff in 4/4 time. The tempo is marked "Allegretto moderato". The first system includes a mezzo-forte (*mf*) dynamic marking and a "non legato" instruction. The second system, starting at measure 5, includes a mezzo-forte (*mf*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. The third system, starting at measure 10, includes a mezzo-piano (*mp*) dynamic marking. The score is watermarked with "Copyright is illegal only".

Tune: *SIMPLE GIFTS*, Joseph Brackett Jr., 1797–1882, and written in 1848 (PD).

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The Ash Grove

Charles Callahan

Sprightly

mp

Man.

5

10

15

Tune: *THE ASH GROVE*, Welsh folk melody (PD).

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