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PROGRAM NOTES

Gaudé An LB Anniversary for Large Orchestra was composed as the result of winning the Colorado Music Festival’s annual “Click” competition, judged entirely by audience on-line voting. With the Bernstein Anniversary approaching, I wanted to create an homage to this 20th-century titan by emulating his own tradition of creating “Anniversary” pieces for his friends. Loosely basing the work on the theme from Bernstein’s “On the Waterfront” score, I strove to paint a musical picture of the love, energy and pure joy that seemed to pour out of every performance Lenny gave as a conductor, while winking to his own compositional style with its colorful rhythms, melodies and harmonies.

—Julian Wachner

INSTRUMENTATION

Piccolo	Timpani
2 Flutes	Percussion (5)
2 Oboes	1. Marimba
English Horn	2. Vibraphone
2 B♭ Clarinets	3–5. Suspended Cymbal, Chimes,
B♭ Bass Clarinet	Snare Drum, Tam-tam, Tom-toms,
2 Bassoons	Tubular Bells, Glockenspiel,
Contrabassoon	Snare Drum, Xylophone
4 F Horns	Harp
3 C Trumpets	Piano
2 Trombones	Strings (Contrabasses with C Extension)
Bass Trombone	
Tuba	

Duration: 10:00

AVAILABLE EDITIONS

Additional Full Score, 8605
Full Score and Parts, Rental

Julian Wachner (b. 1969)

For biographical information visit:
www.julianwachner.com

Commissioned by the Colorado Music Festival as the first prize of the 2016 Click! Competition.
Premiered under the direction of Jean-Marie Zeitouni, July 27th, 2017.

The score is dedicated to the memory of the joy and legacy of Leonard Bernstein,
celebrating the 100th anniversary season of his birth.

Gaudé

An L. B. Anniversary for Large Orchestra

Julian Wachner

Luxuriously undulating ♩ = 52

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horns 1 & 2

F Horns 3 & 4

C Trumpets 1 & 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass with C Extension

Within the noodly sections think a realized “Lutoslawski-style.” Take breaks as needed.

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Improvise within these notes, think “Lutoslawski-style;” random boxes, wave-like crescendi and diminuendi throughout; break as needed.

Quasi bisbigliando (like a harp), wave-like crescendi and diminuendi throughout; heavily pedaled.

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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Review Copy only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

Within the noodly sections think a realized "Lutoslawski-style." Take breaks as needed.

mf

mf

f

mp

ff

pp

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 1

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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21

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Hn. 3

Tpt. 1 & 2

Tpt. 1

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bn. 1 & 2

Cbn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bs. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

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