

Maestoso ($\text{d} = \text{ca.} 108$)

I

Flute

Musical score for Flute, Oboe, Clarinet (B-flat), Bassoon, and Piano. The score consists of two systems of music. The first system starts with a dynamic f . The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. The second system begins with a dynamic f , continuing the melodic and harmonic patterns established in the first system.

Piano

Maestoso ($\text{d} = \text{ca.} 108$)

I

Violins

II

Viola

Cello

Bass

Fl.

Ob.

C1.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

F1.

Ob.

C1.

Bsn.

Pno.

I

II

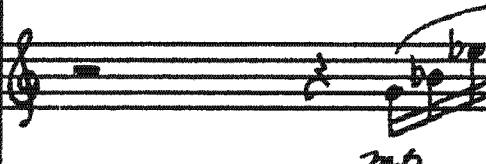
Vla.

Vcl.

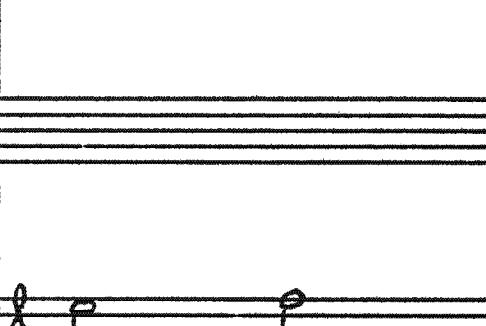
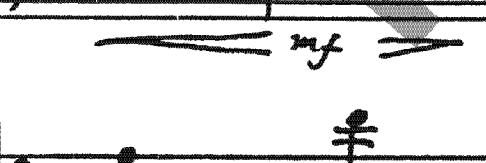
Bs.

Fl. dim. *p* *p*
 Ob. dim. *p* *p* *p*
 Cl. dim. *p*
 Bsn. dim. *p*
 Pno. *p*
 I
 II
 Vla.
 Vcl.
 Bs.

6.

Fl. 
 Ob. 
 Cl. 
 Bsn. 

 Pno. 

 I 
 II 
 Vla. 
 Vcl. 
 Bs. 

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.
 I
 II
 Vla.
 Vcl.
 Bs.

cresc.
 f
 dim.
 p

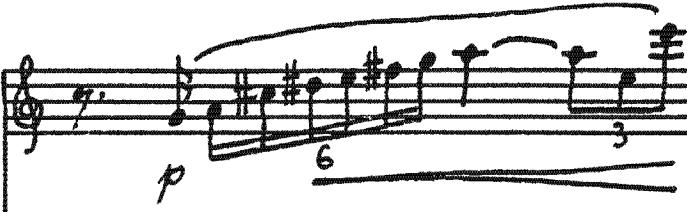
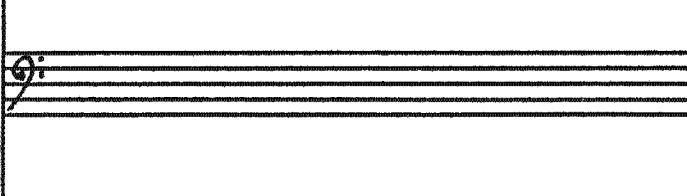
cresc.
 f
 dim.
 p

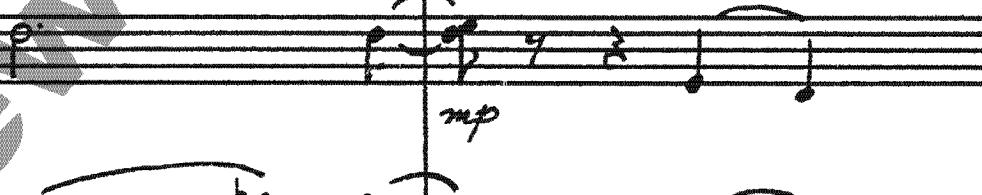
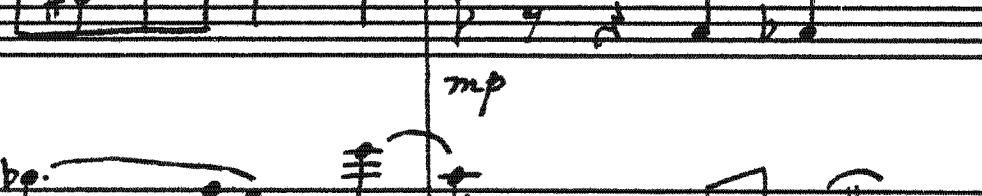
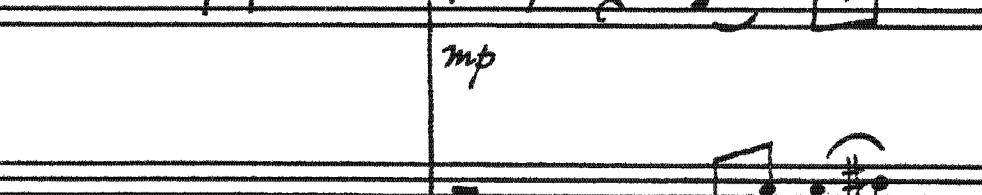
cresc.
 f
 dim.

cresc.
 f
 dim.

cresc.
 f
 dim.

cresc.
 f
 dim.

Fl. 
 Ob.
 Cl.
 Bsn. 
 Pno.

 I 
 II 
 Vla. 
 Vcl. 
 Bs. 

Handwritten musical score page 10. The score consists of two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The bottom system includes parts for Trombone I (I), Trombone II (II), Viola (Vla.), Cello (Vcl.), and Bass (Bs.). The music is written on five-line staves with various dynamics and performance instructions. A large, diagonal watermark reading "Review Copy Only" is overlaid across the page.

Fl.

Ob.

Cl.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

II

Lento ($\text{d}=66$)

F₂.

Ob.

C₁.

Bsn.

Pno.

Lento ($\text{d}=66$)

I

II

Vla.

Muted

Vcl.

Muted

4

Muted

57.

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.
 I
 II
 Vla.
 Vcl.
 Bs.

25

26

Muted

Muted

f

f

f

f

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.

I
 II
 Vla.
 Vcl.
 Bs.

Remove mute

Remove mute

Remove mute

Remove mute

Remove mute

Fl. *poco - - -*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Pno. *mp reggiero*
 I. *dim.* *p*
 II. *mp* *dim.* *p*
 Vla. *dim.* *p*
 Vcl. *dim.* *p*
 Bs. *p*

26

poco . . -

a - - poco - - - più - - animando

F1. Ob. Cl. Bsn.

f cresc. f

cresc. mf mp

cresc. f

a - - poco - - - più - - animando

I II Vla. Vcl. Bs.

bd. bd. qd. cresc.

bd. f p

cresc.

f p

bd. bd. f p

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.

H
 II
 Vla.
 Vcl.
 Bs.

SurG -
mf en dehors

cresc.

cresc.

cresc.

Fl.

Ob. *mf*

C. L.

Bsn. *mf*

Pno.

27

I

II

Vla. *mf*

Vcl. *mf*

Bs. *mf*

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.
 I
 II
 Vla.
 Vcl.
 Bs.

(d = 90)

sva
bd.
f
p
sforzando
d.
p
bd.
f
p
bd.
f
p
d.
bd.
f
p
d.
bd.
f
p
d.
bd.
f
p
d.
bd.

III

Allegro

Fl.
 Ob.
 Cl.
 Bsn.
 Pno.
 I
 II
 Vla.
 Vcl.
 Bs.

7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35

f
 pp
 tr4
 cresc.
 mf
 8va
 Allegro ($\text{d} = \text{ca. } 120$)

mf \nearrow
 mp \longrightarrow
 p cresc.
 f
 p cresc.
 f

f
 fpp
 f
 fppp

f
 f

Fl. p cresc. f > 6 8 4
 Ob. p cresc. f > b
 Cl. p cresc. f >
 Bsn. p cresc. f >
 Pno. p cresc. f > 6 8 2 1
Scored for
op. 100
only!
36
 I p cresc. f >
 II p cresc. f >
 Vla. p cresc. f >
 Vcl. p cresc. f > 6 8 2 1
 Bs. f >

Fl. cresc.
 Ob. cresc.
 Cl. cresc.
 Bsn. cresc.
 Pno. ff
38
 I. ff
 II. ff
 Vla. ff
 Vcl. ff
 Bs. ff

Fl. Ob. Cl. Bsn. Pno. I II Vla. Vcl. Bs.

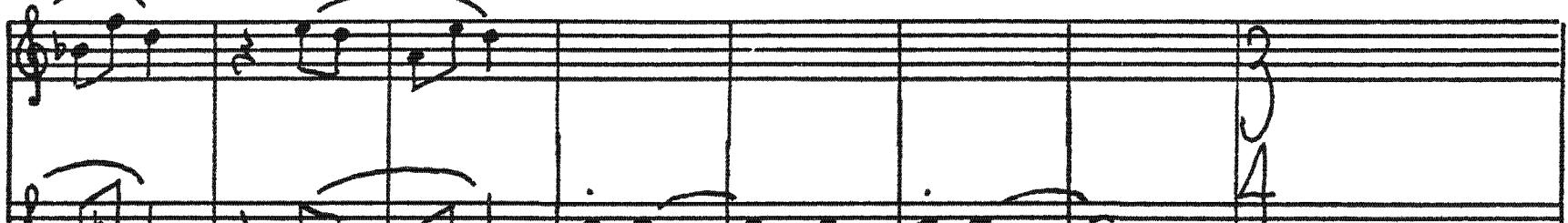
f

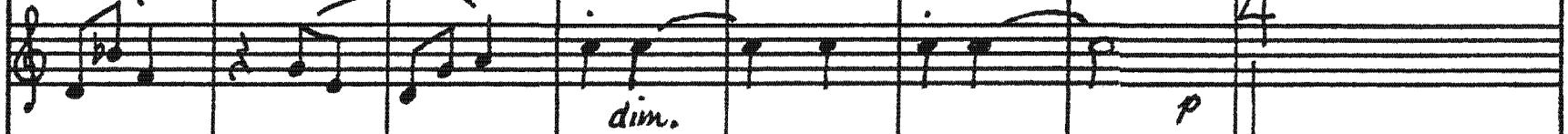
Fl.
 Ob.
 Cl.
 Bsn.
 Pno.

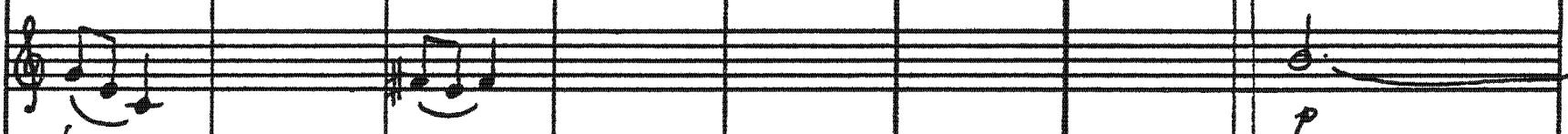
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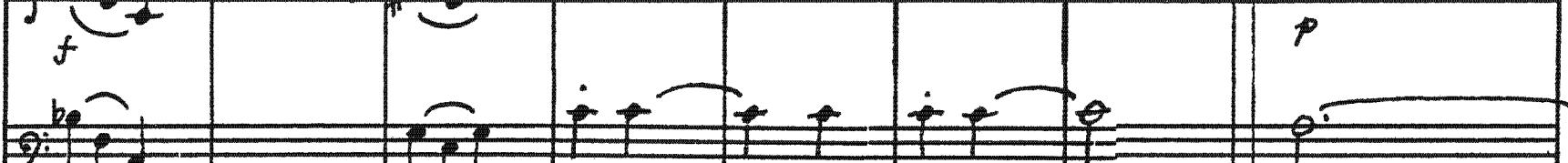
I
 II
 Vla.
 Vcl.
 Bs.

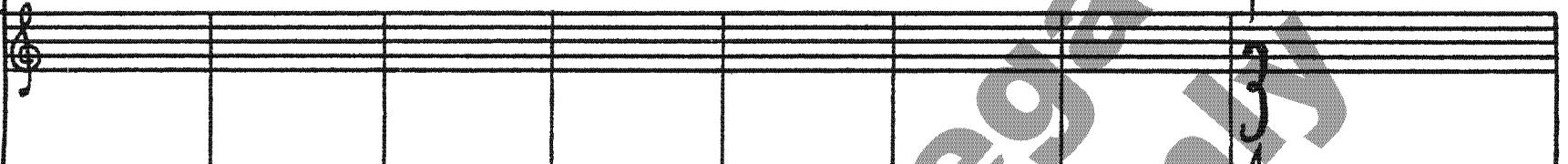
pizz.
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.

Fl. 

 Ob. 

 Cl. 

 Bsn. 

 Pno. 

40 

 I 

 II 

 Vla. 

 Vcl. 

 Bs. 