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# HELIOTROPE

Variations for Chamber Orchestra

DARON ARIC HAGEN (1989)

[DURATION: 9 minutes, exactly]

**4 Joyously  $\text{♩} = 152$**

Piccolo **f marc.**

Flute 1 / Piccolo

Flute 2 **f marc.**

Oboe 1 **f marc.**

Oboe 2 / Cor Anglais in F **f marc.**

Clarinet 1 in B $\flat$  **f marc.**

Clarinet 2 in B $\flat$  **f marc.**

Bassoon 1 **f marc.**

Bassoon 2 **ff**

Horn 1 in F **f marc.**

Horn 2 in F **f marc.**

Trumpet 1 in B $\flat$  straight mute **f marc.**

Trumpet 2 in B $\flat$  straight mute **f marc.**

Trombone 1 **f marc.**

Trombone 2 **f marc.**

Timpani

Marimba Marimba (hard yard) **f marc.**

Synthesizer [PIANO] **f marc.**

**4 Joyously  $\text{♩} = 152$**

Violin I **f marc.**

Violin II **f marc.**

Viola **f marc.**

Violoncello

Contrabass **pizz.** **ff**

**TRANSPOSED SCORE**

**ff**

**2**

**3**

**4**

**5**

1

2

3

4

5

**[6]** [in 2]**2**

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *f marc.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tub. B.

Mar.

Synth. To Harp

Vln. I

Vln. II

Vla.

Vc.

Cb. *fff*

*f grazioso*

*f grazioso*

*mp*

*sf*

*mp*

*f*

*f grazioso*

*f grazioso*

*pizz.*

*f*

21

Picc. -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

A page of musical notation for a string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music is in common time, featuring various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 6, 6, 3, and 8 are indicated above the staves. A large, diagonal watermark reading "Copying is illegal" is overlaid across the page.

21

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time, key signature of B-flat major (two flats). The score shows two measures. Measure 11 starts with a dynamic of ***ff***. The first measure consists of eighth-note patterns. The second measure begins with a dynamic of ***f***. Measures 11-12 are separated by vertical bar lines.



**36** **2**

Picc. *sforzando*

Fl. 2 *sforzando*

Ob. 1 *sforzando*

Ob. 2 *sforzando*

Cl. 1 *sforzando*

Cl. 2 *sforzando*

Bsn. 1 *sforzando*

Bsn. 2 *sforzando*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *sforzando*

Tbn. 2

Tim.

Mar. *pesante*

Synth. *f secco*

To Celesta

**36** **2**

Vln. I *ff* *pp* *pizz.* *ff* *pizz.* *ff* *fff*

Vln. II *ff* *pp* *ff* *ff* *(pizz.)* *fff*

Vla. off the string *sforzando pesante* *ff* on the string *ff* at the frog *fff*

Vc. *sforzando*

Cb. *sforzando*

arco, sul IV, at the frog

**54**

**3** **2** To Fl.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vib.

Synth.

**Review copy only**

**54**

**3** **2**

Vln. I

Vln. II

Vla.

Vc.

Cb.