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*Landscapes* was commissioned by Jung-Ho Pak for the Idyllwild School of Music and the Arts.  
It received its premiere during New Music Week at ISOMATA, February 12, 1992

# Landscapes

*for Flute, Marimba, Violoncello and Piano*

Julian Wachner (b. 1969)

## I. Molto Adagio

Very slowly and calmly ♩ = 36–40

The first system of the musical score is for measures 1 through 4. It features five staves: Flute, Alto Saxophone, Marimba, Violoncello, and Piano. The Flute, Marimba, and Piano parts play a continuous eighth-note pattern in 4/4 time, marked with a piano (*pp*) dynamic and a fingering of 12. The Alto Saxophone and Violoncello parts are silent, indicated by a whole rest. The system concludes with a double bar line and a repeat sign.

The second system of the musical score is for measures 5 through 8. It features five staves: Flute (Fl.), Alto Saxophone (A. Sax.), Marimba (Mar.), Violoncello (Vc.), and Piano (Pno.). The Flute, Marimba, and Piano parts continue the eighth-note pattern, now in 3/4 time, with a fingering of 12. The Alto Saxophone part remains silent. The Violoncello part enters in measure 5 with a forte (*f*) dynamic, playing a series of chords. The system concludes with a double bar line and a repeat sign.

Fl. <sup>3</sup> 12 12 12 12 12

A. Sax.

Mar. 12 12 12 12 12

Vc.

Pno. 12 12 12 12 12

Fl. <sup>4</sup> 12 12 12 12

A. Sax.

Mar. 12 12 12

Vc.

Pno. 12 12 12

Fl. 5 12 12 12 12

A. Sax.

Mar. 12 12 14

Vc. 3 5 *fff* 3

Pno. 10 10 9 10

Fl. 6 12 12 12 14 14

A. Sax.

Mar. 12 12 13 15 12

Vc. *dolce* *mf* 3 3

Pno. 12 10 11 9 10

*mf* *slurring simile, ad libitum*

8

Fl.

A. Sax.

Mar.

Vc.

Pno.

10

Fl.

A. Sax.

Mar.

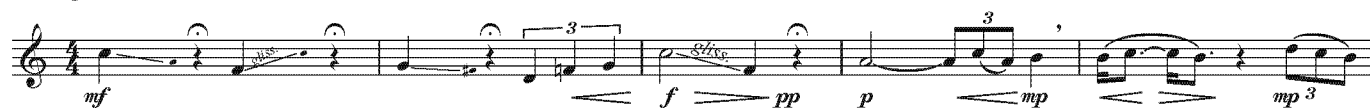
Vc.

Pno.

3

## II. Vocalise

Quasi recitativo ♩ = 48

Alto  
Saxophone

A. Sax.



A. Sax.



## III. Trio

Quasi Andante, poco teneramente ♩ = 56

Fl.



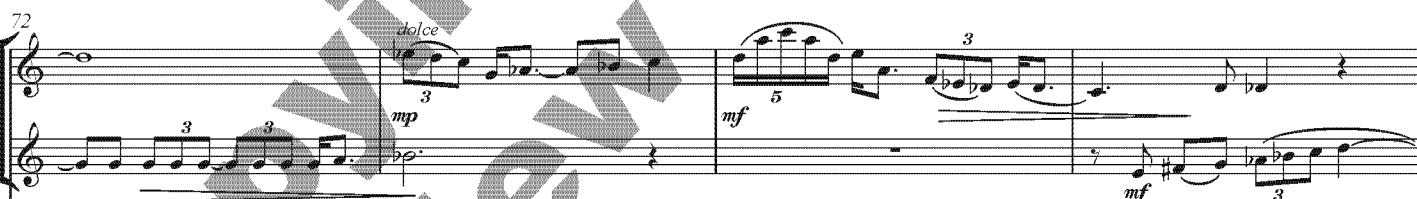
A. Sax.



Mar.



Fl.



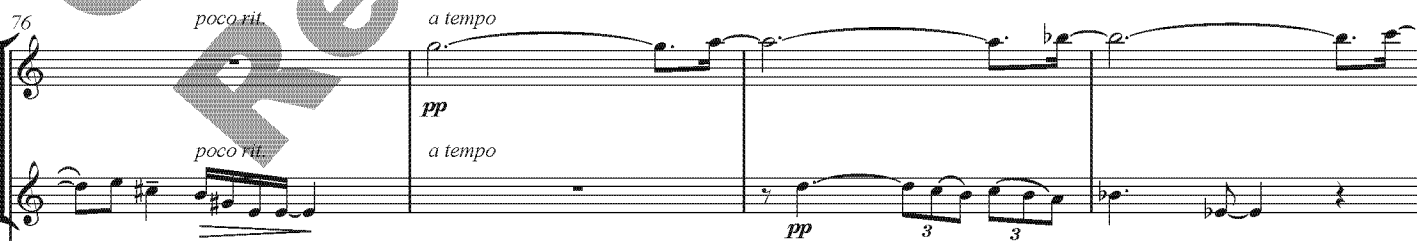
A. Sax.



Mar.



Fl.



A. Sax.



Mar.





# V. Sur la neige

15

Presto ♩ = 210

Flute

ff

Alto Saxophone

Marimba

fff

Violoncello

arco

fff

Piano

Presto ♩ = 210

fff

106

Fl.

fff

3

glissandi up and down, random pitches

A. Sax.

fff

3

Mar.

Vc.

gliss.

gliss.

gliss.

Pno.

like morse code



108 *molto rit.* **Molto Lento** ♩ = 48

Fl.

A. Sax.

Mar.

Vc.

Pno.

111

Fl.

A. Sax.

Mar.

Vc.

Pno.