

# Gletscherquartett

Manuela Kerer, 2018

♩ = 58 (+)

The musical score is divided into three systems. The first system includes Violine I, Violine II, Viola, and Violoncello. The second system includes VI. I, VI. II, Vla., and Vc. The third system includes VI. I, VI. II, Vla., and Vc. Dynamics range from *pppp* to *p*. Performance instructions include *sul pont.*, *ord.*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents.

8

VI. I

VI. II

Vla.

Vc.

ord.

sul pont.

pp

pppp

10

VI. I

VI. II

Vla.

Vc.

ord.

sul pont.

p

mf

pppp

pp

pppp

pp

mp

mf

pp

14

VI. I

VI. II

Vla.

Vc.

ord.

sul pont.

pp

pppp

pp

16

VI. I ord. *sfz* *p* *pppp* sul pont.

VI. II *sfz* *p* *pppp* ord.

Vla. *sfz* *p* *pppp* sul pont.

Vc. *sfz* *p* *pppp* sul pont.

*sfz* *p* *pppp* sul pont.

*sfz* *p* *pppp* sul pont.

# Leseprobe

♩ = 52

19

VI. I ord. *mp* *ppp* *mf*

VI. II *mp* *ppp* *mf*

Vla. ord. *mp* *ppp* *mf*

Vc. *mp* *ppp* *mf*

*ppp* mit extremem Druck (kratzen)

ord. mit extremem Druck (kratzen)

# Sample page

♩ = 68

23

VI. I sul pont. *ppp*

VI. II sul pont. *ppp*

Vla. sul pont. *ppp*

Vc. sul pont. *ppp*

25

*sul tasto*  
*extrem hauchig*

VI. I

VI. II

Vla.

Vc.

*mp*  
*sul tasto*  
*extrem hauchig*

*mp*  
*sul tasto*  
*extrem hauchig*

*mp*  
*sul tasto*  
*extrem hauchig*

*mp*

# Leseprobe

27

*sul pont.*

VI. I

VI. II

Vla.

Vc.

*sul pont.*

*sul pont.*

*sul pont.*

# Sample page

28

VI. I

VI. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*