

for Joe Browning, Lexy Oliver and Omar Shahryar

Inner Landscapes

Christian Mason, 2018

The sun pours out its rays of living gold
Pours out its gold and silver on the sea.

I The sun, the sea

A Ebbing and flowing smoothly, sempre rubato Glistening
 $\text{♩} = 96$ poco accel. $\text{♩} = 108$ accel. rall. $\text{♩} = 96$

Glittering
molto accel. rall. $\text{♩} = 120$ Glinting
molto accel. $\text{♩} = 160$ rall. $\text{♩} = 120$

gradually release pedal

B Like distant bells C rall. $\text{♩} = 96$ poco accel.

Gleaming
accel. rall. $\text{♩} = 96$

gradually release pedal

Glittering
molto accel. $\text{♩} = 132$

gradually release pedal

$\text{♪} = 180$ rall. $\text{♪} = 120$

33

$\leftarrow \text{♪} = \text{♪} \rightarrow$
D Like distant bells x2

37

$\leftarrow \text{♪} = \text{♪} \rightarrow$
E $\text{♪} = 120$

44

poco accel. $\text{♪} = 132$ accel. rall. $\text{♪} = 108$

50

accel. $\text{♪} = 132$ molto accel. rall. $\text{♪} = 200$

56

$\leftarrow \text{♪} = \text{♪} \rightarrow$
F Like distant bells x3

60

Ped.

← ♫ = ♫ →
G ♫ = 120 poco rall. ♫ = 108 accel. ♫ = 144
66 7 8 3 4 8 4 7 16
pp p
7 8 3 4 8 4 7 16

molto accel.

A musical score page from a piano piece. The top staff uses a treble clef and consists of four measures. Measure 1 starts with a dynamic marking 'ppp' followed by a sixteenth-note pattern. Measures 2-4 show a continuation of this pattern. Measure 5 begins with a bass clef and continues the sixteenth-note pattern. The bottom staff also features a bass clef and shows a sustained note followed by a sixteenth-note pattern.

Leseprobe

H $\text{♪} = 240$

Sample page

\leftarrow \equiv \rightarrow

I With a sense of awe

"z" on stem = irregular trem. (an improvised mix of long and short rhythmic values in the manner of morse code)

Musical score for piano, page 79. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *fff*, *ppp*, *ff*, and *fff*. Rhythmic patterns include eighth and sixteenth note figures, and measures with changing time signatures (4/4, 3/4, 4/4, 3/4). The score also includes a bracketed instruction: "and short rhythmic values in the manner of Morse code".

84

J Like distant waves approaching
accel.

88

6/8

J. = 90 - 108

92

K Like rain drops
on a still pond

Sample page

97

105 J. = 45

EB 9333