

SEŠIT III

SECTION III

HEFT III

CVIČENÍ NA DVOU STRUNÁCH

EXERCISES ON TWO STRINGS

ÜBUNGEN AUF ZWEI SAITEN

29

PŘÍKLAD S 575 VARIANTAMI

EXAMPLE WITH 575 VARIANTS

BEISPIEL MIT 575 VARIANTEN

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains two eighth notes followed by a rest. The second measure contains one eighth note followed by a rest. The notes are positioned on the fourth line and the third space of the staff respectively.

VARIANTY

VARIANTS

VARIANTEN

Celým smyčcem
Whole bow
Mit ganzem Bogen

(♩ = 66)

1 4 etc. 2 1 etc.

GB GB

Začínáme spodní notou / The lower note begins /
Die untere Note fängt an

A musical score for a bassoon part. The score consists of seven measures, numbered 3 through 7. Measure 3 starts with a bassoon entry. Measures 4 and 5 show other instruments (likely oboe and flute) playing while the bassoon rests. Measure 6 begins with a bassoon entry. Measure 7 is divided into two parts: 'a)' shows the bassoon playing eighth-note pairs, and 'b)' shows it playing eighth-note pairs with a sustained note. The bassoon's entries are primarily eighth-note patterns.

A musical score for a bassoon part. The score consists of four staves of music. Measure 13 starts with a bass clef, a key signature of one flat, and a tempo marking of 120. Measures 13 and 14 are in common time (indicated by a 'C'). Measure 15 begins with a measure of 3/4 time, indicated by a '3' over a '4'. Measures 16 and 17 are in common time again. The music features eighth-note patterns and rests.

Polovinou smyčce 17 ($\text{♩} = 72$) HB
 Half-bow HB HB
 Mit halbem Bogen HB HB

Nejprve dolní, pak horní polovinou / First with lower, then with upper half /
 Erst in der unteren, nachher in der oberen Hälfte.

Whole and half bow
Mit ganzem und halbem Bogen

GB oH GB uH GB oH GB uH uH GB oH GB

34 uH GB oH GB 35 simile

36 37 38