

# The Beatitudes

## (Die Seligkeiten)

for Baritone Solo, SATB Chorus (divisi), and Organ ad lib.

Matthew 5:3–10

English Version by Stanley M. Hoffman

Franz Liszt (1811–1886)

Edited by Stanley M. Hoffman (b. 1959)

**Andante con pietà**

Baritone Solo

Soprano

Alto

Tenor

Bass

Organ

Bar. Solo

Andante con pietà

Man.

dolce

poco rit.

How Glück

bless - ed are the poor in spir - it: for the realm of God is giv-en them.  
se - lig sind die geist - lich Ar-men, denn das Him-mel-reich is ih-re Be-loh - nung.

17

Soprano (S) *p* *p unis.*  
*How bless - ed are the poor - in spir - it: for the realm, the  
Glück se - lig sind die geist - lich Ar - men, denn das Him - mel -*

Alto (A) *p* *p*  
*How bless - ed are the poor - in spir - it: for the realm, the  
Glück se - lig sind die geist - lich Ar - men, denn das Him - mel -*

Tenor (T) *p* *p*  
*How bless - ed are the poor - in spir - it: for the realm, the  
Glück se - lig sind die geist - lich Ar - men, denn das Him - mel -*

Bass (B) *p* *p*  
*How bless - ed are the poor - in spir - it: for the realm, the  
Glück se - lig sind die geist - lich Ar - men, denn das Him - mel -*

23

Bar. Solo *p* *sub. p dolce*  
*How blest are the low - ly: for  
Glück se - lig die Sanf - ten, denn sie*

Soprano (S)  
*realm of God is giv - en them.  
reich - ist ih - re Be - loh - nung.*

Alto (A)  
*realm of God is giv - en them.  
reich - ist ih - re Be - loh - nung.*

Tenor (T)  
*realm of God is giv - en them.  
reich - ist ih - re Be - loh - nung.*

Bass (B)  
*realm of God is giv - en them.  
reich - ist ih - re Be - loh - nung.*

30

Bar. Solo

they shall in - her - it the land.  
wer-den das Reich der Er - de er - hal - ten.

S

A

T

B

*How blest are the  
Glück se - lig die*

*How blest are the  
Glück se - lig die*

*How blest are the  
Glück se - lig die*

*How blest are the  
Glück se - lig die*

*How blest are the  
Glück se - lig die*

37

Bar. Solo

*poco rall.* *p*

*How Glück*

*p dolce*

*poco rall.* *p*

low - ly: for they shall in - her - it the land.  
Sanf - ten, denn sie wer-den das Reich der Er-de er - hal - ten.

S

A

T

B

*p dolce*

*poco rall.* *p*

*How Glück*

*p dolce*

*poco rall.* *p*

low - ly: for they shall in - her - it the land.  
Sanf - ten, denn sie wer-den das Reich der Er-de er - hal - ten.

*p dolce*

*poco rall.* *p*

*How Glück*

*p dolce*

*poco rall.* *p*

low - ly: for they shall in - her - it the land.  
Sanf - ten, denn sie wer-den das Reich der Er-de er - hal - ten.

*espress.*

44

Bar. Solo

blest are the sor - row-ing: for they shall be made cheer - ful.  
 se - lig die Trau - ern-den, denn sie sol - len ge - trö - stet wer - den.

50

S

How blest are the sor - row-ing: for they shall be made cheer - ful.  
 Glück se - lig die Trau - ern-den, denn sie sol - len ge - trö - stet wer - den.

A

How blest are the sor - row-ing: for they shall be made cheer - ful.  
 Glück se - lig die Trau - ern-den, denn sie sol - len ge - trö - stet wer - den.

T

How blest are the sor - row-ing: for they shall be made cheer - ful.  
 Glück se - lig die Trau - ern-den, denn sie sol - len ge - trö - stet wer - den.

B

unis. **p**

How blest are the sor - row-ing: for they shall be made cheer - ful.  
 Glück se - lig die Trau - ern-den, denn sie sol - len ge - trö - stet wer - den.

Org.

57

Bar. Solo

*How blest are they who hun - ger and thirst for ho - li - ness:  
Glück se - lig, die da hun - gert und dür - stet nach Ge - rech - tig - keit,*

S unis. *f fest*  
*for  
denn sie*

A *f fest*  
*for  
denn sie*

T *f fest*  
*for  
denn sie*

B *f fest*  
*for  
denn sie*

Org. *mf*  
Man.



\* German = *staccato*; English = *legato*

62

Bar. Solo

*How blest are they who show mercy -  
Glück sei - lig, sind die Barm - her - zi-*

S      *they shall have their fill.  
sol-len ge - sät - tigt wer - den.*

A      *they shall have their fill.  
sol-len ge - sät - tigt wer - den.*

T      *they shall have their fill.  
sol-len ge - sät - tigt wer - den.*

B      *they shall have their fill.  
sol-len ge - sät - tigt wer - den.*

Org.

\* German = *tenuto*; English = *tied*

68 smorz.

Bar. Solo dolce **p**

cy:  
gen,  
*smorz.* **f** **p sub.**  
How  
Glück

S for — mer - cy to them shall be giv - en.  
denn sie wer - den Barm - her - zig - keit er - lan - gen.

A for — mer - cy to them shall be giv - en.  
denn sie wer - den Barm - her - zig - keit er - lan - gen.

T for — mer - cy to them shall be giv - en.  
denn sie wer - den Barm - her - zig - keit er - lan - gen.

B for — mer - cy to them shall be giv - en.  
denn sie wer - den Barm - her - zig - keit er - lan - gen.

Org. *smorz.*

Man.

\* German = *staccato*; English = *legato*

73

poco rit.

smorz.

Bar. Solo

bless - - ed \_\_\_\_ are the pure in heart:  
se - - lig, die rei - nes Herz - ens sind,

==

77

Bar. Solo

S

*unis. p misterioso*

for they shall \_\_\_\_ see God, the \_\_\_\_ Lord.  
denn sie wer - den Gott schau - en.

A

*p misterioso*

for they shall \_\_\_\_ see God, the \_\_\_\_ Lord.  
denn sie wer - den Gott schau - en.

T

*unis. p misterioso*

for they shall \_\_\_\_ see God, the \_\_\_\_ Lord.  
denn sie wer - den Gott schau - en.

B

*unis. p misterioso*

for they shall \_\_\_\_ see God, the \_\_\_\_ Lord.  
denn sie wer - den Gott schau - en.

Org.

*p*

*pp*

81

Bar. Solo

*p*

How blest \_\_\_\_\_ are the peace - mak-ers:  
Glück se - - - lig die Fried - fer - ti - gen,

85

Bar. Solo

*p misterioso*

S

for they shall be called God's chil - dren.  
denn sie wer - den Kin - der Got - tes hei - ßen.

A

for they shall be called God's chil - dren.  
denn sie wer - den Kin - der Got - tes hei - ßen.

T

for they shall be called God's chil - dren.  
denn sie wer - den Kin - der Got - tes hei - ßen.

B

for they shall be called God's chil - dren.  
denn sie wer - den Kin - der Got - tes hei - ßen.

Org.

*p*

*pp*

**In tempo***f ed energico*

89

Bar.  
Solo

How bless - ed,  
Glück se - lig,

how bless - ed,  
glück se - lig,

how bless -  
glück se -

**In tempo**

S

A

T

B

Org.

Ped.

The musical score consists of six staves. The top staff is for the Baritone Solo, followed by four staves for the Chorus (Soprano, Alto, Tenor, Bass) singing in unison. Below them are two more staves: one for the Organ and one for the Pedal Basso Continuo. The music is in common time (indicated by a 'C') except for the Organ and Pedal parts which are in 3/4 time (indicated by a '3'). The vocal parts begin with a dynamic of *f ed energico*. The lyrics are repeated three times: 'How bless - ed, Glück se - lig,' followed by 'how bless - ed, glück se - lig,' and finally 'how bless -' followed by 'glück se -'. The organ part features sustained notes and chords, while the basso continuo part provides harmonic support with sustained notes. The vocal parts also provide harmonic support with sustained notes.

94

rfz molto

Bar. Solo

ed, are those who are per-se - cut - ed in the name of  
lig, die Ver - fol-gung er - lei - den ob der Ge -

S

how bless - ed,  
glück se - lig,

A

how bless - ed,  
glück se - lig,

T

how bless - ed,  
glück se - lig,

B

how bless - ed,  
glück se - lig,

Org.

Ped.

mf

how  
glück  
mf

unis. mf

how  
glück  
mf

how  
glück

Review is illegal

99 *sf*

Bar. Solo

righ - - - teous- ness.  
rech - - - tig - keit.

S

bless - ed are those who - are - per - se - cut - ed in the name of  
se - lig sind, die Ver-fol-gun - gen er - lei - den müs - sen ob - der Ge - *f*

A

bless - ed are those who - are - per - se - cut - ed in the name of  
se - lig sind, die Ver-fol-gun - gen er - lei - den müs - sen ob - der Ge - *f*

T

bless - ed are those who - are - per - se - cut - ed in the name of  
se - lig sind, die Ver-fol-gun - gen er - lei - den müs - sen ob - der Ge - *f*

B

bless - ed are those who - are - per - se - cut - ed in the name of  
se - lig sind, die Ver-fol-gun - gen er - lei - den müs - sen ob - der Ge - *f*

Org. { *f*  
Man. *ff*

103

Bar. Solo

S

A

T

B

Org.

righ - teous-ness: for the realm of God is theirs,  
rech - tig - keit, denn das Reich des Him - mels ist

righ - teous-ness: for the realm of God is theirs,  
rech - tig - keit, denn das Reich des Him - mels ist

righ - teous-ness: for the realm of God is theirs,  
rech - tig - keit, denn das Reich des Him - mels ist

righ - teous-ness: for the realm of God is \_\_\_\_\_  
rech - tig - keit, denn das Reich des Him - mels ist

*sf* *ff*

*sf* *ff*

*sf* *ff*

*ff unis.*

108

Bar. Solo

S How  
Glück

S the realm of God is theirs.  
ih - re Be - loh - nung.

A the realm of God is theirs.  
ih - re Be - loh - nung.

T the realm of God is theirs.  
ih - re Be - loh - nung.

B theirs, for the realm of God is theirs.  
ih - re Be - loh - nung, ist ih - re Be - loh - nung.

Org.

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113

Bar. Solo

bless - ed,  
se - lig,

how bless - ed,  
glück se - lig,

**p sotto voce**

S

How bless-ed,  
Glück se - lig,

**p sotto voce**

A

How bless-ed,  
Glück se - lig,

**p sotto voce**

T

How bless-ed,  
Glück se - lig,

**p sotto voce**

B

How bless-ed,  
Glück se - lig,

**p sotto voce**

Org.

**p**

are those per - se - cut - ed,  
die da Ver - fol - gung lei - den,

are those per - se - cut - ed,  
die da Ver - fol - gung lei - den,

are those per - se - cut - ed,  
die da Ver - fol - gung lei - den,

are those per - se - cut - ed,  
die da Ver - fol - gung lei - den,

119

Bar. Solo

*espress.* **p** *rit.* *smorz.*

S

*how bless - ed,*  
*glück se - lig,*  
*per - se - cut - ed,*  
*lei - den müs-sen,*

A

*How bless*  
*Glück se*

T

*pp*

*per - se - cut - ed,*  
*lei - den müs-sen,*

B

*How bless*  
*Glück se*

*pp*

*per - se - cut - ed,*  
*lei - den müs-sen,*

Org.

*rit.* *smorz.*

*Copringis*

*Review Copy*

125 *a tempo**accel.* - -

Bar. Solo

*ed.*  
*lig.*

S

*a tempo* **p**

*ed,* *for the realm of God is theirs,* *the*  
*lig,* *denn das Reich des Him - mels ist ih -*

A

**p**

*ed,* *for the realm of God is theirs,* *the*  
*lig,* *denn das Reich des Him - mels ist ih -*

T

**p**

*ed,* *for the realm of God is theirs,* *the*  
*lig,* *denn das Reich des Him - mels ist ih -*

B

**p**

*ed, for the realm of God, the realm of God, the realm*  
*lig, denn das Reich des Him - mels, denn das Reich des Him -*

*a tempo*

Org.

*p*

*Man.*

*accel.* - -

L'istesso tempo

Bar.  
Solo

*realm is theirs, re Be - loh - nung,*

*is their re - ward, ih - re Be - loh - nung,*

*realm is theirs, re Be - loh - nung,*

*is their re - ward, ih - re Be - loh - nung,*

*realm is theirs, re Be - loh - nung,*

*is their re - ward, ih - re Be - loh - nung,*

*of God is theirs, ih - re Be - loh - nung,*

*is their re - ward, ih - re Be - loh - nung,*

*L'istesso tempo*

Org.

Ped.

136 *f*

Bar. Solo

The realm of God is their re - ward, —  
Das Him - mel - reich ist ih - re Be - loh - —

S

is their re - ward. —  
ih - re Be - loh - nung.

A

is their re - ward. —  
ih - re Be - loh - nung.

T

is their re - ward. —  
ih - re Be - loh - nung.

B

is their re - ward. —  
ih - re Be - loh - nung.

Org.

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This musical score page contains five staves of music. The first staff is for the Bar. Solo, starting with a rest. The second staff is for the Soprano (S), the third for the Alto (A), the fourth for the Tenor (T), and the fifth for the Bass (B). The organ part is on the bottom staff, indicated by a brace. The vocal parts sing in unison. The lyrics are in German, referring to the realm of God and the reward of heaven. The music is in common time, with a key signature of four sharps. The dynamic is marked as forte (f) at the beginning of the measure. Measure 136 begins with a forte dynamic, followed by a sustained note. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The organ part provides harmonic support with sustained notes. The vocal parts continue to sing in unison throughout the measure.

142

Bar. Solo

is their re - ward,

nung, ih - re Be - loh - nung,

Him God, mels,

*sotto voce unis.*

S *mf*

The realm of God is their re - ward, the  
Das Reich des Him - mels, das Reich des Him - mels, das

A *mf*

The realm of God is their re - ward, the  
Das Reich des Him - mels, das Reich des Him - mels, das

T *mf*

The realm of God is their re - ward, the  
Das Reich des Him - mels, das Reich des Him - mels, das

B *mf*

The realm of God, of God is theirs the  
Das Reich des Him - mels ih - re Be - loh - nung, das

*pp*

*sotto voce unis.*

*pp*

*pp*

*sotto voce unis.*

*pp*

*sotto voce unis.*

*pp*

*sotto voce*

Org.

150 *mp dolce*

Bar. Solo

S

*realm of God is giv - en un - to them,  
Reich des Him - mels ist ih - re Be - loh - nung,*

A

*realm of God is giv - en un - to them,  
Reich des Him - mels ist ih - re Be - loh - nung,*

T

*realm of God is giv - en un - to them,  
Reich des Him - mels ist ih - re Be - loh - nung,*

B

*realm of God is giv - en un - to them,  
Reich des Him - mels ist ih - re Be - loh - nung,*

Org.

The music score consists of five staves. The first staff, labeled 'Bar. Solo', has a bass clef and four sharps. The second staff, labeled 'S', has a soprano clef and four sharps. The third staff, labeled 'A', has an alto clef and four sharps. The fourth staff, labeled 'T', has a tenor clef and four sharps. The fifth staff, labeled 'B', has a bass clef and four sharps. The sixth staff, labeled 'Org.', has a bass clef and one sharp. The vocal parts sing in unison, with lyrics in English and German. The tempo is marked '150' and the dynamic 'mp dolce'. The vocal parts are separated by vertical bar lines, while the organ part has horizontal bar lines.

156

Bar. Solo

*God \_\_\_\_\_ is giv'n un - to them, \_\_\_\_\_  
Him - mels ist ih - re Be - loh - - nung,*

S *p pp sub.* *pp*

*the realm of God, \_\_\_\_\_  
das Reich des Him - - mels, das Reich des*

A *p pp sub.* *pp*

*the realm of God, \_\_\_\_\_  
das Reich des Him - - mels, das Reich des*

T *p pp sub.* *pp*

*the realm of God, \_\_\_\_\_  
das Reich des Him - - mels, das Reich des*

B *p pp sub.* *pp*

*the realm of God, \_\_\_\_\_  
das Reich des Him - - mels, das Reich des*

Org. *pp*

162

Bar. Solo

S

A

T

B

Org.

is giv en un to  
ih - - - re Be loh - -  
*pp sub.*

God is giv en un to  
Him - mels ist ih - re Be loh - *perdendo*

God is giv en un to  
Him - mels ist ih - re Be loh - *perdendo*

God is giv en un to  
Him - mels ist ih - re Be loh - *perdendo*

God is giv en un to  
Him - mels ist ih - re Be loh - *perdendo*

God is giv en un to  
Him - mels ist ih - re Be loh - *perdendo*

God is giv en un to  
Him - mels ist ih - re Be loh -

*pp sub.*

*Review copy only*

## Un poco più lento

168

Bar.  
Solo*più riten.***p**

them.

nung.

How bless - ed,

Glück se - lig,

*più riten.*

## Un poco più lento

**p** quietothem, is giv'n un - to \_\_\_\_\_ them,  
nung, ih - re Be - loh - nung,**pp** unis.is their re - ward, \_\_  
ih - re Be - loh - nung,unis. **p** quietothem, is giv'n un - to \_\_\_\_\_ them,  
nung, ih - re Be - loh - nung,is their re - ward, \_\_  
ih - re Be - loh - nung,**p** quietothem, is giv'n un - to \_\_\_\_\_ them,  
nung, ih - re Be - loh - nung,is their re - ward, \_\_  
ih - re Be - loh - nung,**p** quietothem, is giv'n un - to \_\_\_\_\_ them,  
nung, ih - re Be - loh - nung,is their re - ward, \_\_  
ih - re Be - loh - nung,

## Un poco più lento

*più riten.*

Org.

**pp**

Man.

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174

Bar. Solo

**Più lento**

*how bless - ed, how bless - ed.  
glück se - lig, glück se - lig.*

S

**Più lento**  
***ppp***

*is giv'n un - to them. A - men. A -  
ih - re Be - loh - nung.*

A

***ppp***

*is giv'n un - to them. A - men. A -  
ih - re Be - loh - nung.*

T

***ppp***

*is giv'n un - to them. A - men. A -  
ih - re Be - loh - nung.*

B

***ppp***

*ward. A - men. A -  
loh - nung.*

Org.

**Più lento**

***ppp***

(Man.)

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182

*rit.*Bar.  
Solo

S

A

T

B

Org.

1859  
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ca. 9:50