

SQUARAUQS

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$\bullet = 120$

System 1 (Measures 1-4):

- Euphonium 1: *mf* (measures 1-2), *ff* (measures 3-4)
- Euphonium 2: *mf* (measures 1-2), *ff* (measures 3-4)
- Euphonium 3: *mf* (measures 1-2), *ff* (measures 3-4)
- Euphonium 4: *mf* (measures 1-2), *ff* (measures 3-4)

System 2 (Measures 5-8):

- Euphonium 1: *mf* (measures 5-6), *ff* (measures 7-8)
- Euphonium 2: *mf* (measures 5-6), *ff* (measures 7-8)
- Euphonium 3: *mf* (measures 5-6), *ff* (measures 7-8)
- Euphonium 4: *mf* (measures 5-6), *ff* (measures 7-8)

System 3 (Measures 9-12):

- Euphonium 1: *mp* (measures 9-10), *ff* (measures 11-12)
- Euphonium 2: *mp* (measures 9-10), *ff* (measures 11-12)
- Euphonium 3: *mp* (measures 9-10), *ff* (measures 11-12)
- Euphonium 4: *mp* (measures 9-10), *ff* (measures 11-12)

13

Euph. 1 *mf*

Euph. 2

Euph. 3

Euph. 4

17

Euph. 1 *mf* *mp*

Euph. 2 *mf* *p* *mp*

Euph. 3 *mf* *mp*

Euph. 4 *mf* *p* *mf*

21

Euph. 1

Euph. 2

Euph. 3

Euph. 4

25

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4

This musical score is for four euphoniums (Euph. 1-4) across measures 29 to 42. The score is divided into four systems, each containing four staves. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 at measure 33 and back to 2/4 at measure 38. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *mf* and *mp* above certain notes.

46

Euph. 1

Euph. 2

Euph. 3

Euph. 4

50

Euph. 1

ff *mp*

Euph. 2

ff *mf*

Euph. 3

ff *mp*

Euph. 4

ff *mp*

54

Euph. 1

ff *mp* *ff*

Euph. 2

ff *mp* *ff*

Euph. 3

ff *mp* *ff*

Euph. 4

ff *mp* *ff*

59

Euph. 1

mp *ff* *mf*

Euph. 2

mp *ff* *mp*

Euph. 3

mp *ff* *mp*

Euph. 4

mp *ff* *mp*