

SONATA

Hades: God of the Underworld

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I. Hades Rising

Buoyant ♩ = 112

Tuba

Piano

mf

f

6

mf

mf

12

f

f

18 *accel.* **Lightly** ♩ = 126

23 *mf* **Lightly** ♩ = 126

27 *f* **heavier ff** *light again*

32 *mf* *mp*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of staves, each with a bass staff and a grand staff (treble and bass). The first system (measures 18-22) begins with a tempo marking of 126 beats per minute and a dynamic of *mf*. The second system (measures 23-26) continues the piano accompaniment. The third system (measures 27-31) features a change in tempo to 126 beats per minute and a dynamic of *mf*. The fourth system (measures 32-35) includes a change in tempo to 126 beats per minute and a dynamic of *mf*. The score includes various musical notations such as chords, arpeggios, triplets, and slurs. Performance instructions like *accel.*, *heavier*, and *light again* are present. The score is marked with a '2' at the top, indicating a second ending or a specific section.

114

p *mf*

p *mf*

119

ff *mp* *ff* *f* *fff*

aggressively

moderato

Andantino e Legato = 76

II. The Unseen One

Andantino e Legato ♩ = 76

p

Ped. *

5

mp molto espress. e legato

sim.

1. ed. * 2. ed. *

10

mp *sim.*

Ped. *

14

mf flowing *mf*

Ped. * Ped. *

18

poco press.

Ped. * Ped. * Ped. *

22

poco press. *f* *sim.*

Ped. * Ped. * Ped. *

27

ppp

pp

32

rit.

pp

rit.

Lea. *

Lea. *

Lea. *

Lea. *

Lea. *

Lea. *

Waltz-like $\text{♩} = 100$

III. Dance of the Dead

f buoyant, yet mysterious

Waltz-like $\text{♩} = 100$

mf

rit.

8

2

14

mf

mp

2

21

mf

mp

27

f

32

mf

mp

59

ff

f

64

mf poco a poco decresc.

mp poco a poco decresc.

70

ppp

ppp

Aggressively $\text{♩} = 88$

IV. Wrath of Hades

Aggressively $\text{♩} = 88$

f

8

14

mf determined

mp

20

f

mf

26

This musical score is for a piano piece, spanning measures 8 to 26. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef). The left hand plays a continuous eighth-note arpeggiated pattern throughout the piece. The right hand features various chords and melodic lines. Measures 8-13 show a series of chords with accents. Measure 14 introduces a melodic line in the right hand, marked *mf* determined. Measures 15-19 show a mix of chords and arpeggios, with a *mp* marking in measure 15. Measures 20-25 show a crescendo leading to a *f* marking in measure 20, followed by a *mf* marking in measure 21. The piece concludes in measure 26 with a final chord and a key signature change to two flats (B-flat and E-flat).