

Commissioned by Olwen Turchetta to mark the retirement of Edward de Rivera from the Oxford Oratory,
and in appreciation of his tireless and dedicated service for 25 years

Tota pulchra es

Antiphon for Second Vespers
on the Feast of the Immaculate Conception

DAVID BEDNALL

Fairly slow, and with much expression ♩ = c.54

p dolce *pp* *p*

SOPRANO 1 To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

p dolce *pp* *p*

SOPRANO 2 To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

p dolce *pp* *p*

ALTO To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

p dolce *pp* *p*

TENOR To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

p dolce *pp* *p*

BASS To - ta pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

Fairly slow, and with much expression ♩ = c.54

p dolce *pp* *p*

for rehearsal only

Duration: c.4 mins

4

mp *p*

- na - lis non est in te, to - ta pul - chra es, Ma - ri - -

mp *p*

- na - lis non est in te, to - ta pul - chra es Ma - ri - -

mp *p*

- na - lis non est in te, to - ta pul - chra es Ma - ri - -

mp *p*

- na - lis non est in te, to - ta pul - chra es Ma - ri - -

mp *p*

- na - lis non est in te, to - ta pul - chra es, Ma - ri - -

mp *p*

- na - lis non est in te, to - ta pul - chra es, Ma - ri - -

6

f dolce

- a, et ma - cu - la o - ri - gi - na - lis, -

f dolce

- a, et ma - cu - la o - ri - gi - na - lis, -

- a, et ma - cu - la, et ma - cu - la o -

- a, et ma - cu - la, et ma - cu - la o -

- a, et ma - cu - la, et ma - cu - la o -

cresc. *f dolce*

- a, et ma - cu - la, et ma - cu - la o -