

Fünf Etüden für Fagott solo

Edison Denissow, 1983

I

Moderato

The musical score is written for Bassoon in 3/4 time, marked Moderato. It consists of eight staves of music, numbered 1 through 20. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including triplets and 5:4 time signatures. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is characterized by flowing lines and intricate phrasing.

Staff 1: *p*, 3, 5:4, *pp*, *p*, 3

Staff 2: 3, 5:4, *pp*, 5:4, *mp*, 3, *pp*, 3

Staff 3: 6, *p*, 3, *pp*, 5:4, *mf*, 3, 3

Staff 4: 9, 3, 5:4, *pp*, *p*, 3

Staff 5: 12, *mp*, 3, 3, *p*, 5:4

Staff 6: 15, 3, *pp*, *p*, 3, *pp*, *mp*, 5:4, 3

Staff 7: 18, *pp*, 5:4, *p*, 5:4, *mp*, 5:4

Staff 8: 20, 5:4, 3, *mf*, 5:4, 3

22 *tr* *5:4* *3*

25 *5:4* *p* *3* *pp* *3* *mp* *5:4* *p* *pp* *mp*

28 *p* *3* *pp* *5:4* *p*

30 *tr* *3* *5:4* *pp* *3* *mp* *mf* *p*

33 *mf* *5* *5:4* *pp* *3*

36 *p* *3* *5:4* *pp* *3* *5:4*

39 *mp* *3* *5:4* *p* *3* *5:4*

42 *mf* *3* *pp* *5:4* *3* *3*

45 *f* *3* *3* *p* *5:4*

48 *5:4* *3* *ff* *3*

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Sample page



Lento, poco rubato

p *poco espr.* *più espr.* *pp* *poco espr.* *più espr.* *pp* *poco espr.* *più espr.*

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Sample page



3 5:4 3 6:4 3 5 3 8 3 5:4 10 5:4 3 12 3 15 3 5:4 3 17 3

19 *espr.* 3

22 7:8 3 *p*

25 *espr.* 7:8

27 3

29 3

31 *espr.* 3

33 4 3

35 3 3

37 3

39



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Sample page