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PROGRAM NOTES

This 10-minute work by Mary Beth Bennett is built on a theme of the late Virginia composer, Ludwig Diehn. Commissioned for the 2009 Mid-Atlantic Regional Convention of the American Guild of Organists, it has six movements: *Intrada* (two versions are printed), *Ostinato*, *Celestes*, *Aria*, *Interlude*, and *Toccata*. The first five movements are varied in style and mood. The final movement is a fiery toccata. This accessible and captivating piece has been featured on American Public Media's "Pipedreams" program, and recently received its European premiere at the Cathedral of Notre Dame in Paris.

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Mary Beth Bennett (b. 1954)

For biographical information visit:
www.ecspublishing.com/composers

Commissioned by the Tidewater Chapter, American Guild of Organists for the 2009 Region III Convention

Variations on *Outburst of Spring Triumphant*

A Theme of Ludwig Diehn

for Organ Solo

Setting by
Mary Beth Bennett

III: 16', 8', 4', 2', Mixture
Ped: Reed 4'

1a. Intrada

Broadly ♩ = 60

Organ

III *mf*

6

Outburst of Spring Triumphant

f

10

3. Celestes

I: Flute, Violoncelle 8', III to I

III: Celestes

Ped: Soft Flute 16'; III to Ped.

Sensual ♩ = 50

Organ

III *p*

mp III

Pedal

7

mf

13

p

più f

4. Aria

II: Strings, Flutes 8'
III: Oboe 8', Flute 4', Tremulant
Ped: Flute 16', 8'

Buoyant, con moto ♩ = 130

The musical score is arranged in three systems. The first system (measures 1-3) features an Organ part with a treble clef and a Pedal part with a bass clef. The Organ part has a key signature of two sharps (F# and C#) and a 9/8 time signature. Measure 1 has a fermata over the treble staff. Measure 2 has a fermata over the bass staff. Measure 3 has a fermata over the treble staff. The Organ part starts with a dynamic of *p* in measure 2 and *mp* in measure 3. The Pedal part consists of a steady eighth-note accompaniment. The second system (measures 4-6) continues the Organ and Pedal parts. The Organ part has a fermata over the treble staff in measure 6. The third system (measures 7-9) includes a tempo change from *rit.* to *a tempo* in measure 7. The Organ part has a fermata over the treble staff in measure 7. The fourth system (measures 10-13) continues the Organ and Pedal parts. The Organ part has a fermata over the treble staff in measure 10. The Pedal part has a dynamic of *+ Soft 32'* in measure 10. A large watermark 'Review is illegal only' is overlaid diagonally across the page.

II: 8', 4', 1 3/5', Tremulant
III: Flute 8'

5. Interlude

Molto rubato, quasi recitativo

Organ

II *mp*

(Man.)

7

III

II

p

rit. poco a poco al fine

III

II

p *pp* *ppp* *morendo al niente*

6. Toccata

I: 8', 4', 2', Mixture
II: 8', 4', 2', Mixture
III: 16', 8', 4', 2', Mixture, Reeds 8', 4'
Ped: 32', 16', 8', 4', Mixture, Reeds 16', 8'
All Couplers

Con fuoco ♩ = 68

Organ

ff

Pedal + I/II/III

fff

3

5

7

9



più p

Ped: - Reeds, - I to Ped.

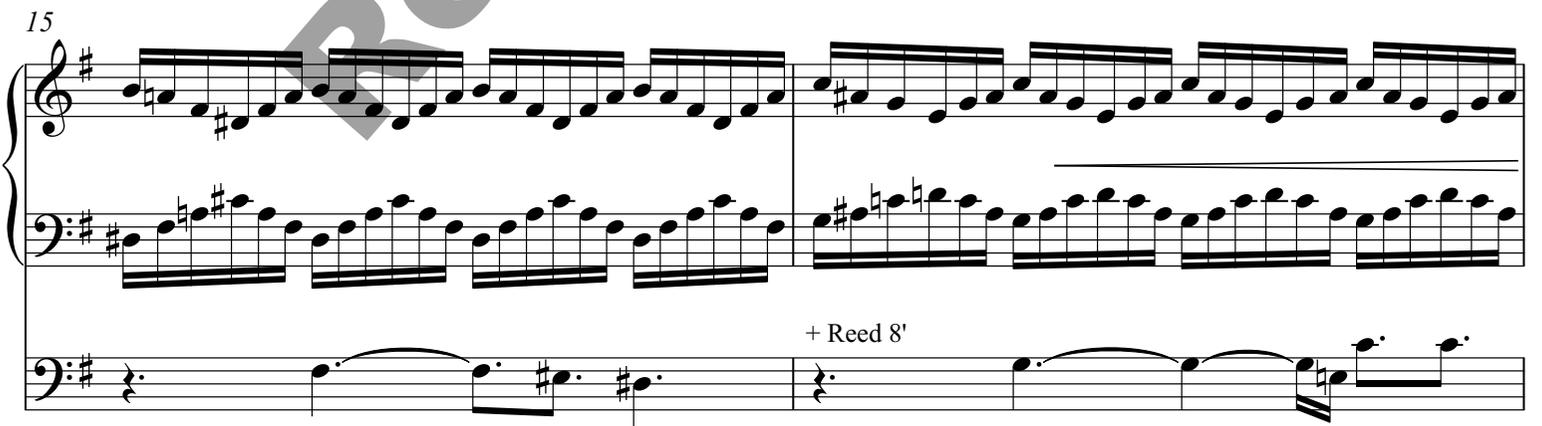
11



13



15



+ Reed 8'