

GLACIER LIGHTS

Mike Rosbarsky

Larghetto ♩ = 60
legato, freely

p *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Bars 1,3,5 and all similar bars should start very softly and build, as if from nowhere.

A

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Musical score for five staves, measures 1-8. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic, followed by a *p* dynamic at measure 4, then *mp* and *mf* at measure 6. The second staff has *mf* and *p* dynamics at measures 1-4, then *mf* at measure 6. The third staff has *mf* and *p* dynamics at measures 1-4, then *mf* at measure 6. The fourth staff has *mf* and *p* dynamics at measures 1-4, then *mf* at measure 6. The fifth staff has *mf* and *p* dynamics at measures 1-4, then *mf* at measure 6. The score includes various musical notations such as notes, rests, and slurs.

Musical score for five staves, measures 9-16, starting with section B. The key signature has two flats (B-flat and E-flat). The first staff begins with a *p* dynamic, followed by *mf* at measure 10, *f* at measure 12, and ends with a double bar line at measure 16. The second staff has *p* and *mf* dynamics at measures 9-10, *f* at measure 12, and ends with a double bar line at measure 16. The third staff has *p* and *mf* dynamics at measures 9-10, *f* at measure 12, and ends with a double bar line at measure 16. The fourth staff has *p* and *mf* dynamics at measures 9-10, *f* at measure 12, and ends with a double bar line at measure 16. The fifth staff has *p* and *mf* dynamics at measures 9-10, *f* at measure 12, and ends with a double bar line at measure 16. The score includes various musical notations such as notes, rests, and slurs.

Musical notation for a single staff, measures 17-18. The key signature has two flats (B-flat and E-flat). The notation includes notes, rests, and slurs.

Musical notation for a single staff, measures 19-20. The key signature has two flats (B-flat and E-flat). The notation includes notes, rests, and slurs.

Two systems of musical notation. The left system consists of three staves. The top staff has a single note with a fermata. The middle staff has a melodic line starting with a half note, followed by eighth notes, with a *mf* dynamic. The bottom staff has a bass line starting with a half note, followed by eighth notes, with a *mp* dynamic. The right system also consists of three staves. The top staff has a melodic line starting with a half note, followed by eighth notes, with a *mf* dynamic. The middle and bottom staves are mostly empty, with a *mp* dynamic at the end of the bottom staff.

F **Maestoso**

Section F, **Maestoso**, in 5/4 time. It features five staves. The first four staves are in 5/4 time, and the fifth staff is in 5/4 time. The dynamics are *p* (piano) for the first four staves and *mf* (mezzo-forte) for the fifth staff. The first staff has a *poco cresc.* (poco crescendo) marking. The second staff has a *3 poco cresc.* (3 poco crescendo) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The section ends with a *mf* marking.

G

Section G, in 5/4 time. It features five staves. The first staff has a *mp* (mezzo-piano) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* (pianissimo) marking. The section ends with a *pp* marking. A *rit.* (ritardando) marking is present above the first staff.