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Three Canticles from Luke

for High Voice and Organ

1. Ave Maria

Daniel Pinkham

mp

Voice

Organ {

p

Man. *Ped.*

na. Do - mi - nus — te — cum, be - ne - di - cta tu in mu - li - e - ri - bus

et be - ne - di - cts fru - ctus ven - tris tu - i, Je

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a tempo of 60. The bottom staff is for the organ, with a bass clef and a key signature of one sharp. The vocal part begins with "A - ve Ma - ri - a, gra - ti - a ple". The organ part starts with a sustained note and includes dynamic markings *p* and *Man.*, with a pedal marking *Ped.*. The vocal part continues with "na. Do - mi - nus — te — cum, be - ne - di - cta tu in mu - li - e - ri - bus". The organ part features harmonic changes indicated by key signatures of one sharp and one flat, along with measure numbers 5 and 8. The vocal part concludes with "et be - ne - di - cts fru - ctus ven - tris tu - i, Je". The organ part ends with a sustained note.

2. Magnificat

$\text{♩} = \text{up to } 96$

Voice f

Organ

ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

Ped.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

Man.

The musical score consists of two parts: a 'Voice' part and an 'Organ' part. The 'Voice' part is in common time (indicated by a '4') and uses a treble clef. The 'Organ' part is also in common time (indicated by a '4') and uses both a treble clef and a bass clef. The music is divided into four systems. The first system begins with a forte dynamic (f) and includes lyrics such as 'Ma-gni-fi-cat', 'a-ni-ma', 'me-a', 'Do-mi-num.', and 'Et ex-sul-'. The second system continues with lyrics 'ta-vit', 'spi-ri-tus', 'me-us', 'in', 'De-o', 'sa-', 'lu-ta-ri', and 'me-o.'. The third system begins with a dynamic instruction 'Ped.' and includes lyrics 'Qui-a', 're-spe-xit', 'hu-mi-li-ta-tem', 'an-cil-lae'. The fourth system begins with a dynamic instruction 'Man.' and includes lyrics 'qui-a', 're-spe-xit', 'hu-mi-li-ta-tem', 'an-cil-lae'. Various dynamics are indicated throughout the score, including 'f' (forte), 'p' (piano), and '♩ = up to 96' (tempo).

6

f

su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent o - mnes

f

ge - ne - ra - ti - o - - nes. Qui a fe - cit mi - hi ma - gna qui

po - tens est: et san - ctum no - men e - - jus.

*Ped.**Man.*

Et mi - se - ri - cor - di - a e - jus a - pro ge - ni - e in pro - ge - ni -

p

no - stros, A - bra - ham et se - mi - ni e - jus in sae - cu - la.

f

Glo - ri - a Pa - tri, et Fi - li-o, et Spi - ri - tu - i San - cto. Si - cut e - rat

f

in prin - ci - pi - o et nunc, et sem - per sae - cu - lo - rum. A - men,

Ped.

cresc.

ff ritenuto

a - - - men, a - - - men, a - men, a - men.

p

f

Ped.

Man.

3. Nunc dimittis

d = 69
mp

Voice Organ

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne,

se - cun - dum ver - bum tu - um in pa - ce. Qui - a vi - de - runt

o - cu - li me - i sa - lu - ta - re tu - um Quod pa - ra - sti

Si - cut e - rat ____ in ____ prin - ci - - pi - o, ____ et nunc, et

sem - - per, et in sae - cu - li sae - cu - lo - rum. A - men, —

A - men, — A - - - men.