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ABOUT THE OPERA

Glory Denied recounts the true story of Colonel Floyd James Thompson (Jim), America's longest-held prisoner of war. The dramatic chamber opera based on the 2001 oral history by Tom Philpott is a distinctly American story encapsulating something of the moral essence of the Vietnam War and the bitterness of the war's legacy.

ABOUT THE ARIAS

In the ***Catalogue Aria***, Tom has just received a letter from Richard Nixon telling him that "some things about America may appear to have changed." The pent-up frustration that Tom has been feeling comes tumbling out in a feisty rant.

Upon Tom's return from Vietnam amidst the turmoil of his family life, Tom thanks his congregation for their acceptance in his ***Congregation Aria***. The aria not only expresses his true appreciation, but also reflects his desire to return to a simpler life.

ABOUT THE COMPOSER

Tom Cipullo (b. 1956) is the winner of the 2016 Pellicciotti Opera Composition Prize from SUMY/Potsdam, a 2012 Guggenheim Fellowship, the 2013 Sylvia Goldstein Award from Copland house, and the 2013 Arts and Letters Award from the American Academy. He has received commissions from dozens of performing ensembles and singers, and he has received fellowships and wards from Yaddo, the MacDowell Colony, the Liguria Study Center (Italy), the Fundacion Valparaiso (Spain), and the Oberpfälzer Kuenstlerhaus (Bavaria). Cipullo's music is published by Oxford University Press, Classical Vocal Reprints, and E. C. Schirmer Music Company and recorded on Naxos, Albany, CRI, PGM, MSR, GPR, Centaur, and Capstone labels. Cipullo's first opera, *Glory Denied*, is based on the true story of American's longest-held prisoner of war. The libretto was adapted by the composer after the oral history "Glory Denied" by Tom Philpott. It as enjoyed numerous productions, and the Fort Worth Opera recording on Albany Records was cited by *Opera News* as among the best of 2014.

Catalogue Aria

Tom Cipullo

Based on the book by Tom Philpott

Tom Cipullo

Dreamlike, free (♩ = ca. 120)

Old Thompson

Dreamlike, free (♩ = ca. 120)

Piano

p

5

pp

rit.

8

Presto possibile (♩ = 164)
a tempo
pp sotto voce

O.T.

Tef - lon cook - ware, men with long _____ hair, stay - pressed shirts,

Presto possibile (♩ = 164)
a tempo
ppp

Pno.

Based on the book *Glory Denied* by Tom Philpott.

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11 *poco f* *pp* *rit.*

O.T. min - i - skirts. Disc brakes, 8 - track tapes, buck - et seats and

Pno. *mf* *ppp* *rit.*

14 *f sdegnante* *p accented*

O.T. wives who cheat. Youth cul-ture, drug cul-ture shock, ac-id rock, Wood-stock and Doc-tor Spock.

Pno. *poco f* *pp*

20 *poco f* *f* *mp*

O.T. Coke, 'ludes, hash, pot, Pent - house, Hus - tler, Play - boy with a

Pno.

23 *poco f*

O.T. beav - er shot. Trip - le X mov - ies, feel - in' groov - y, cen - tral air, no school prayer,

Pno. *mp*

26 *f* *p* *f*

O.T. Peace signs, gas lines, see-through blous-es, ly-ing spous-es. Turn on, tune in,

Pno. *poco f* *p* *poco f*

30 *pp*

O.T. Drop out. Wel-come home.

Pno. *pp* *f*

Congregation Aria

Tom Cipullo
Based on the book by Tom Philpott

Tom Cipullo

Slow, expressive ($\text{♩} = 80$)

Piano *pp* *dolcissimo*

rit.

5 a tempo

O.T. *mp*

Pas - tor, Friends, Mem - bers of the Con - gre - ga - tion, **rit.**

Pno. *pp* *p*

a tempo

8 a tempo

O.T. *mp*

I nev - er ex - pect - ed,

Pno. *p* *mp*

Based on the book *Glory Denied* by Tom Philpott.

10 *p* *dolcissimo*

O.T. nor do I de - serve such a tre - men - dous wel - come home. The warmth of the wel - come has

Pno. *p* *pp*

14 *p*

O.T. touched me ver - y deep - ly. A pro - fess - ion - al sol - dier and his

Pno. *p*

17 *mp*

O.T. fam - 'ly must fore - go put - ting down roots. Still,

Pno.