

Missa solemnis in D-Dur

op. 123

Kyrie

Mit Andacht.
Assai sostenuto

Ludwig van Beethoven (1770–1827)
Klavierauszug/Piano Reduction: Andrea Campora

Piano introduction, measures 1-7. The music is in D major (two sharps) and 4/4 time. It begins with a forte (*f*) chord in the right hand and a half note D in the left hand. The right hand then plays a series of chords, with a piano (*p*) dynamic marking at measure 4. The piece concludes with a *dolce* marking and a piano (*p*) dynamic.

Piano introduction, measures 8-15. The music continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked in measure 14, leading to a forte (*f*) dynamic in measure 15.

Vocal and piano parts, measures 16-24. The vocal parts (Soprano, Alto, Tenore, Basso) enter in measure 16 with the text "Ky - ri -". The piano accompaniment features a forte (*f*) dynamic in measure 16, followed by a piano (*p*) dynamic in measure 17, and a fortissimo (*sf*) dynamic in measure 18. The piano part concludes with a forte (*f*) dynamic in measure 24.