Program Notes

Emily Dickinson, who studied astromomy, wrote this poem just a few years after Urbain-Jean-Le-Verrier (1811–1887), the well known astronomer, gained great respect for identifying the celestial coordinates for Neptune. This feat provided Dickinson with a lovely, albeit sad metaphor for her final stanza in this brief but poignant work.

-Dean M. Estabrook

Text

She went as quiet as the dew From a familiar flower. Not like the dew did she return At the accustomed hour!

She dropt as softly as a star From out my summer's eve; Less skillful than Leverrier It's sorer to believe!

—Emily Dickinson (1830–1886)
"She went as quiet as the dew" from *Time and Eternity*, Number 28
(c. 1859, first published in 1890 [P. D.])

Dean M. Estabrook (b. 1940)

For biographical information visit: www.ecspublishing.com/composers

In loving memory of Cristina Cadena Estabrook (May 29, 1950–May 21, 1976)



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* The composer prefers the word "Familiar" here for how it sings. The original word, "Accustomed," is offered as an alternative.













