

Dedicated to Diane Weber Bederman

# When I find God

*for SATB Chorus (divisi) unaccompanied*

Diane Weber Bederman (b. 1951)

Stanley M. Hoffman (b. 1959)

And God cried, His tears falling to His altar.  
 And the Holy Spirit fled to the Wailing Wall to mourn.  
 My soul shattered into a million pieces, like the sparks of the cosmos.  
 And I searched for me, and I looked for God.  
 Like Jacob on his ladder, I too wrestled and was wounded.  
 And just as Jacob became Israel, I too will be reborn.  
 I will find myself and my place in time and space when I find God.  
 For God, the divine spark, is in me.

**Doloroso** ♩ = 72

The musical score consists of six staves. From top to bottom: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2, and a Keyboard (for rehearsal only) staff at the bottom. The vocal parts are divided into two groups: Soprano 1 and Soprano 2 sing the first half of the phrase "And God cried," while Alto, Tenor, Bass 1, and Bass 2 sing the second half. The Keyboard part provides harmonic support. Measure 1 starts with a forte dynamic (f) for Soprano 1 and Soprano 2. Measures 2-3 show a transition with a dynamic change to *mf*. The vocal entries occur between measures 4 and 7. Measure 8 concludes with a forte dynamic (f) followed by a repeat sign.

**Stanley M. Hoffman (b. 1959)** - For biographical information visit: [www.stanleymhoffman.com](http://www.stanleymhoffman.com)

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4                              *mp unis.*

His tears fall - ing to His al - tar. *mp unis.*

His tears fall - ing to His al - tar. *mp unis.*

His tears fall - ing to His al - tar. *mp unis.*

His tears fall - ing to His al - tar. *mp unis.*

*(mp) cresc.*                  *f*                  *f*

And the Ho - ly Spir - it        fled to the \*Wail-ing Wall    to mourn.

*(mp) cresc.*                  *f*                  *f*

And the Ho - ly Spir - it        fled to the \*Wail-ing Wall    to mourn.

*(mp) cresc.*                  *f*                  *f*

And the Ho - ly Spir - it        fled to the \*Wail-ing Wall    to mourn.

*(mp) cresc.*                  *f*                  *f*

And the Ho - ly Spir - it        fled to the \*Wailing Wall    to mourn.

*76 accel.*                  *80 accel.*                  *84 rit.*

*(mp)*

\* The word "Western" may be substituted for the word "Wailing," if desired. Permission from the poet is granted.

4

 $\text{♩} = 76$  rit.  
(**f**) cresc.Tempo I  $\text{♩} = 72$ 

11 **ff** 3  
My soul shat - tered\_ in-to a mil - lion piec - es, —

(f) cresc.

**ff** 3

My soul

shat - tered\_ in-to a mil - lion piec - es, —

(f) cresc. **ff****ff** 3

My soul

shat - tered\_ in-to a mil - lion

(f) cresc. **ff****ff** 3

My soul

shat - tered\_ in-to a mil - lion

 $\text{♩} = 76$  rit.Tempo I  $\text{♩} = 72$ 

rit. 3  
My soul shat - tered\_ in-to a mil - lion

**ff**

rit.

 $\text{♩} = 66$ 

rit.

**fff**

shat - tered\_ in-to a mil - lion piec - es, — like the sparks of the cos - mos. —

**ff**

, cresc.

**fff**

shat - tered\_ in-to a mil - lion piec - es, — like the sparks of the cos - mos. —

piec - es, — in-to a mil - lion piec - es, — like the sparks of the cos - mos. —

piec - es, — in-to a mil - lion piec - es, — like the sparks of the cos - mos. —

rit.

 $\text{♩} = 66$ 

rit.

 $\text{♩} = 60$ 

rit. 3  
My soul shat - tered\_ in-to a mil - lion piec - es, — like the sparks of the cos - mos. —

Tempo I ♩ = 72

*mp unis.*

17

And I searched for me, and I looked for God.

*mp unis.*

And I searched for me, and I looked for God.

*mp unis.*

And I searched for me, and I looked for God.

*mp unis.*

And I looked for God.

Tempo I ♩ = 72

♩ = 76 *accel.*

(mp) cresc.

♩ = 80 *accel.**mf*♩ = 84 *rit.**f*

21

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

Like Ja-cob on his lad - der, I too wrest-led and was wound-ed.

♩ = 76 *accel.*

(mp) cresc.

♩ = 80 *accel.**mf**f*♩ = 84 *rit.*

6

 $\text{♩} = 76$  rit.

rit.

 $\text{♩} = 66$  rit.

(f) cresc.

Tempo I  $\text{♩} = 72$ **ff**

And just as Ja - cob \_ be - came Is - rael, —

(f) cresc.

I too \_ will be re-

cresc.

**ff**

And just as Ja - cob be - came Is - rael, —

(f) cresc.

I too \_ will be re-

cresc.

**ff**

And just as Ja - cob \_ be - came Is - rael, —

(f) cresc.

I too \_ will be re-

cresc.

**ff**

And just as Ja - cob \_ be - came Is - rael, —

rit.

I too \_ will be re-

cresc.

Tempo I  $\text{♩} = 72$ 

rit.

 $\text{♩} = 66$ 

born.

Tempo I  $\text{♩} = 72$ 

I will find my - self and my place in time and

cresc.

born.

ffff

**p**

I will find my - self and my place in time and

cresc.

born.

ffff

**p**

I will find my - self and my place in time and

unis.

born.

ffff

Tempo I  $\text{♩} = 72$ 

and my place in time and

rit.

ffff

**p**

rit.

ffff

**p**

rit.

34      *mp*                          *dim.*                          *p*                          *cresc.*

space \_\_\_\_\_ when I find \_\_\_\_\_ God. \_\_\_\_\_ For \_\_\_\_\_

*mp*                          *dim.*                          *p*                          *cresc.*

space \_\_\_\_\_ when I find \_\_\_\_\_ God. \_\_\_\_\_ For \_\_\_\_\_

*mp*                          *dim.*                          *p*                          *cresc.*

space when I find \_\_\_\_\_ God. \_\_\_\_\_ For \_\_\_\_\_

*mp*                          *dim.*                          *p*                          *cresc.*

space when I find \_\_\_\_\_ God. \_\_\_\_\_ For \_\_\_\_\_

*cresc.*

39      *mp*                          *cresc.*

God the di - vine spark, \_\_\_\_\_ is \_\_\_\_\_ in \_\_\_\_\_ me. For \_\_\_\_\_

*mp*                          *cresc.*

God the di - vine spark, \_\_\_\_\_ is \_\_\_\_\_ in \_\_\_\_\_ me. For \_\_\_\_\_

*mp*                          *cresc.*

God the di - vine spark, \_\_\_\_\_ is \_\_\_\_\_ in \_\_\_\_\_ me. For \_\_\_\_\_

*mp*                          *cresc.*

God the di - vine spark, \_\_\_\_\_ is \_\_\_\_\_ in \_\_\_\_\_ me. For \_\_\_\_\_

*cresc.*

43 *mf*

God the di-vine spark, is in

riten.

Allargando cresc.

*f* #8

me. is in cresc.

*f* me. #8

me. is in units cresc.

*f* div. #8 me.

me. is in cresc.

*f* #8 me.

me, riten.

Allargando

#8

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