

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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PERFORMANCE NOTES FOR THE PIANIST

USING A GRAND PIANO

A grand piano is required because of the use of interior effects which cannot be executed successfully on an upright or spinet piano. Childs Play was composed on and for a Steinway Model L, and an exact execution of many of the interior effects called for can best be produced on a Steinway Model L or a grand piano with identical or almost identical interior configurations, such as a Steinway Model M or S or Mason & Hamlin Model A. However, even where the interior configuration of a grand is markedly different from the model here used, a pianist with ingenuity can execute the interior effects called for without much compromising the composer's intentions.

BRACE BAR DIVISIONS

The horizontal metal bracing bars divide a grand piano of the models indicated into the following sections, here identified by Roman numerals. The lowest and highest notes playable in each section are detailed.



The Roman numerals which identify these sections are employed throughout the score.

NOTATION OF INTERIOR MUSIC

Three types of notation are used for the execution of the interior piano music.

1) MUSIC OF DEFINITE PITCH

Indicated by standard noteheads in the appropriate clef with the necessary performance instructions (see the last measure). To "locate" the exact note, either depress the key in advance, raising the damper, or chalkmark the damper.

2) MUSIC OF APPROXIMATE PITCH

Indicated by square notes     with standard clefs. One should attempt to play as closely as possible to the pitches indicated (see the first two measures).

3) MUSIC OF INDEFINITE PITCH

Indicated by x-head notes     on a "hollow staff" of two lines. The upper and lower lines represent the upper and lower limits of ranges of the brace bar sections. Instead of a clef, the appropriate Roman numeral has been employed between the "hollow staff" lines. Thus, for example, the following measures (p. 6, mm. 3-4) notated:



could be played approximately:



SPECIAL SYMBOLS

-   "harmonics"; depress key silently and hold.
-  (h) white key cluster  (b) black key cluster
-  pluck string with finger.
-  pluck string with thumbnail or plectrum.
-  pluck string with fingernail, or glissando with back of fingernail.

Ordinario: return to normal execution.

-  increase in speed.
-  decrease in speed.

SPECIAL REQUIREMENTS

The following percussion beaters are required by the pianist for performance:

- A hard xylophone mallet (solid plastic or nylon, e.g., Leedy & Ludwig #1740).
- A medium hard xylophone mallet with plastic or rubber head, and wooden or rattan shaft, e.g., Musser M-3.
- A wooden pencil with eraser tip on end.
- A soft plastic kitchen spatula or paddle.
- A plectrum or guitar pick, if fingernails are too short (see score).
- A snare drummer's wire brush.

PERFORMANCE NOTES FOR THE BASSOONIST

PRODUCING MULTIPHONICS OR "CHORDS"

Multiple overtone combinations, i.e., "chords" or sound clusters, used in Childs Play are produced either by a lipping down technique or by the use of special fingerings.

Notes to be lipped down for multiphonic production are indicated by an arrow. (Generally, multiphonics that are produced by fingering alterations are accomplished with little or no lip pressure change.)



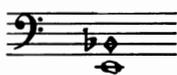
Multiphonics produced by special fingerings are notated as follows: Finger for the note given, but omit or add the hole or key corresponding to the diamond shaped note above the standard note.



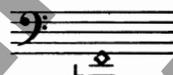
Finger for A#
but leave open
the C hole



Finger for low G, F#
but leave open the
B hole



Finger for low E,
add the Bb key
(#5)



Finger for low Bb,
omit F key
(#15)



To produce this multiphonic,
finger for low E and add
the high C/D key (#1)

Out of range notes: These notes can be produced as follows:



E
D
B
A
G
9
6
15



1 E



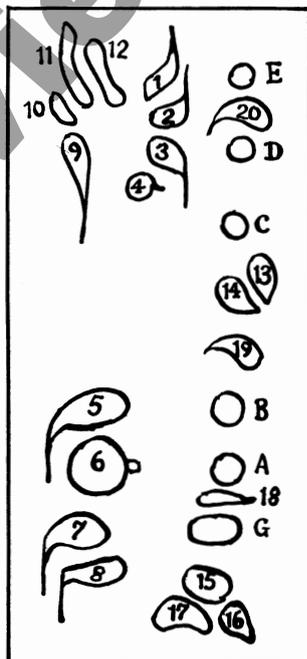
1 D
20



2
3

with embouchure
as for low C

with teeth



Childs Play

for bassoon and piano

DURATION: ca. 9:45

Slow

DAVID WARD-STEINMAN

Bassoon

Piano

II Wire brush on strings

gliss.

p

Med. hard Xylo. mallet on brace bars

mp

Red.

II *gliss.*

III *gliss.*

stringendo molto

Depress keys silently

mallet on strings

l.h.

Make sweeping circles on strings with mallet (*l.h.*)

ff

Red.

Slow

mf

(gradually release pedal.)

CHILDS PLAY has been recorded on Advance Recordings

Depress keys silently

p *ten.* *pp*

p *mf*

II Wire brush on strings

Fingernails on strings

*Red. ** *Red. ** *Red. ** *Red. **

+1

mp *p* *smoothly* *cresc.* *ff*

f *p cresc.*

intensely

f pesante *mf*

The musical score is written for piano and consists of three systems. The first system features a bass line with a trill and a tenuto note, and a treble line with chords and a melodic line. Performance instructions include 'Depress keys silently', 'Wire brush on strings', and 'Fingernails on strings'. Dynamics range from *p* to *pp*. The second system continues the bass line with a trill and a melodic line, and the treble line with chords and a melodic line. Performance instructions include 'Fingernails' and 'smoothly'. Dynamics range from *mp* to *ff*. The third system features a bass line with a trill and a melodic line, and a treble line with chords and a melodic line. Performance instructions include 'intensely' and 'pesante'. Dynamics range from *f* to *mf*. A large watermark 'Copying is illegal only' is overlaid on the score.

Fast, driving

Musical score for the first system, featuring a piano (p) and forte piano (fp) section. The piano part includes fingernails and a forte (fz) section. The right hand part includes a triplet of eighth notes marked *sub. ff* and a triplet of eighth notes marked *fp*. The left hand part includes a forte (f) section and a fortissimo (ord. ff) section.

(Mark dampers in advance) pizz.

Fingernails

Red.

a tempo

stringendo

freely accel. poco a poco

Musical score for the second system, featuring a piano (p) and forte (f) section. The piano part includes a mezzo-piano (mp) section marked *mp simply* and a forte (f) section. The right hand part includes a piano (p) section and a forte (f) section. The left hand part includes a forte (f) section.

Red.

allarg.

dim. poco a poco

Very fast

Musical score for the third system, featuring a fortissimo (ff) and piano (p) section. The piano part includes a fortissimo (ff) section and a piano (p) section. The right hand part includes a fortissimo (ff) section and a piano (p) section. The left hand part includes a fortissimo (ff) section and a piano (p) section.

Red.

This musical score consists of three systems of staves. The first system includes a bass staff with a 7:4 time signature and a piano staff with 7/8 and 3/4 time signatures. The second system features a grand staff with 13/8 and 3/4 time signatures. The third system includes a grand staff with 13/8 and 3/4 time signatures. The score contains various musical notations such as slurs, accents, and dynamic markings like *ff* and *red.*. A large watermark reading "Copying is illegal" is overlaid diagonally across the page.

multiple stops

Choice

asymmetric arpeggios, scales, etc.

ad lib.

colla parte

(Red.)

15:8

ff

sf

gliss.

dim. till inaudible

Wire brushes on strings

ff as fast as possible

colla parte

mp

Red.

f

Xyl. mallet on brace bars

Mallet head on side of bars

Mallet shaft on top of bar

cresc.

Red.

I

II

III

mp

sub. *ff* *pp* *mf*

Depress keys silently
R.H. (L.H.)

L.H. *molto accel.* *ff*

mallet on strings

This system contains a bass line starting with a triplet of eighth notes, followed by a half note and a quarter note. Dynamics include *sub. ff*, *pp*, and *mf*. The piano accompaniment has a right hand with the instruction "Depress keys silently" and a left hand with "L.H. molto accel." and "ff". A mallet part on strings is shown with a wavy line and a "Red." mark.

freely

depress silently

Brushes on strings II *f* *mp*

Fingernails

This system features a bass line with a triplet of eighth notes and a half note. Dynamics include *mp* and *f*. The piano accompaniment includes instructions for "depress silently", "Brushes on strings II", and "Fingernails". A mallet part on strings is shown with a wavy line and a "Red." mark.

pp *p* *p* *mf*

pizz. (mark string, if necessary)

This system contains a bass line with a half note and a quarter note. Dynamics include *pp*, *p*, and *mf*. The piano accompaniment includes instructions for "pizz. (mark string, if necessary)". A mallet part on strings is shown with a wavy line and a "Red." mark.