

AVE REGINA COELORUM

*Edizione critica di
Alceste Innocenzi*

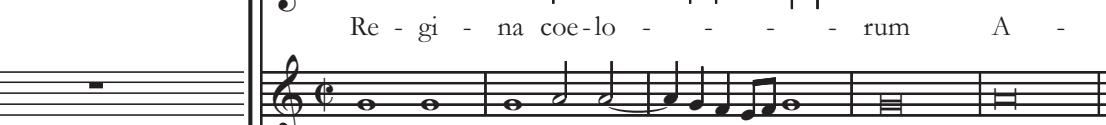
Giovanni Maria Nanino (1544 - 1607)

C.  -

A.  -

T.  A - ve

B.  -



7

mina an - ge - lo - rum Sal - ve ra - dix san - - -
mi-na an - ge - lo - rum Sal - ve ra - dix san - - -
mina an - ge - lo - rum Sal - ve ra-dix san - - -
8
mina an - ge - lo - rum Sal - ve ra-dix san - - -
mina an - ge - lo - rum Sal - ve ra - dix san - - -

15

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by 'C'). The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the second measure. The vocal parts sing the Latin text 'Exulta quia mundus lux' in a polyphonic setting. The bass part begins with a long note on the first beat of the first measure.

cta ex qua mun - do lux ex - or - - - ta

cta ex qua mun - do lux ex - or - - - ta

⁸ cta ex qua mun - do lux ex - or - - - ta

cta ex qua mun - do lux ex - or - - - ta

ALMA REDEMPTORIS MATER

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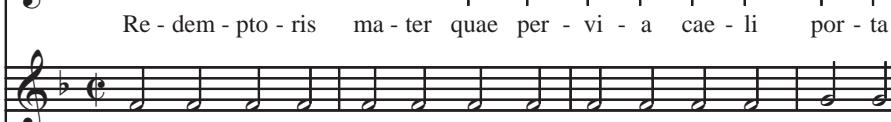
Giovanni Maria Nanino (1544 - 1607)

C. 

A. 

T. 

B. 



5

et stel - - la ma - ris suc - cur - re ca - den - - - ti

et stel - - la ma - ris suc - cur - re ca - den - - - ti

et stel - - la ma - ris suc - cur - re ca - - den - - - ti

et stel - - la ma - ris suc - cur - re ca - - den - - - ti

13

sur - ge - re qui cu - rat po - - - pu - lo tu quae

sur - ge - re qui cu - rat po - - - pu - lo tu quae

sur - ge - re qui cu - rat po - - - pu - lo tu quae

sur - ge - re qui cu - rat po - - - pu - lo tu quae