

1. Use the smooth détaché bowing for the duets on this page. Play each duet again, changing parts.  
 2. Lift the bow at each // . Leave a slight pause at each comma ( , ) with the bow remaining on the string.

## 1. The Oak Tree

C. Hohmann

Moderately fast-with dignity (Key of F)

The sheet music consists of two staves of violin duet in F major. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **p**. Measure numbers 5, 9, 13, 17, and 21 are circled in the top staff. Measure numbers 5, 9, 13, 17, and 21 are circled in the bottom staff. Various bowing instructions are provided, such as "W.B.", "A.M.", "V", "B.M.", and "rit.". The music includes slurs and grace notes.

## 2. Flying Southward

F. Wohlfahrt

In moderate time-with spirit (Key of G)

The sheet music consists of two staves of violin duet in G major. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **p**. Measure numbers 5, 9, and 13 are circled in the top staff. Measure numbers 5, 9, and 13 are circled in the bottom staff. Dynamics include **cresc.**, **f**, and **p**. The music includes slurs and grace notes. The bottom staff is labeled "(Melody)".

We now have sixteenth notes, four of which will receive one count. Both players should try to use the same amount of bow for the sixteenth notes.

## **21. A King is Crowned**

**Moderately slow-majestically (Key of G)**

F. Wohlfahrt

Moderately slow majesticly (Key of G)

Measure 9: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *f*. Fingerings: 1, 2, 3. Measure 10: Fingerings: 1, 2, 3. Measure 11: Fingerings: 1, 2, 3. Measure 12: Fingerings: 1, 2, 3. Measure 13: Fingerings: 1, 2, 3. Measure 14: Fingerings: 1, 2, 3.

(9) (13)

When we go from one string to another in eighth notes, the change is made with the wrist, the arm moving at a level with both strings.

## 22. The Bagpiper

### **Moderately fast-gaily (Key of G)**

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Czech Dance Tune

The image shows three staves of musical notation for a piano or similar instrument. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is 2/4 throughout. Measure numbers 9, 13, 17, and 21 are circled in the left margin. Measure 13 is labeled '(Melody)'. Measure 17 starts with a dynamic *p*. Measures 13, 17, and 21 each contain a section labeled '(Melody)' above the staff. Measure 21 ends with a dynamic *f*.