

*For Dr. Kevin Leong, Music Director,
and The Concord Chorus, Concord, Massachusetts*

O Tell Me Where the Dove Has Flown

for SATB Chorus unaccompanied

Traditional Text

SOURCE:

Brewer, Maine

TUNE: *Pensive Dove*
An Early New England Folk Hymn
Setting by James McCullough

Andante sostenuto ed molto espressivo ♩ = 75–80

mp always flowing, with pensive tenderness and charm

Soprano

O tell me where the dove has flown To build her down - y

Alto

- - -

Tenor

- - -

Bass

p dolce
O tell me where is my dove? _____

Keyboard
(for rehearsal only)

Andante sostenuto ed molto espressivo ♩ = 75–80

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4

pp

nest? _____ And I will search this world all o'er, And

pp gently

Pen - sive, pen-sive dove. _____

p dolce

And I will search this world all o'er, And

mp

Ah! _____ And

pp

win her to my breast, _____ And win her to my breast.

mp

Pen-sive, pen-sive dove, and win her to my breast.

p

win her breast, _____ And win her to my breast.

p

win her to my breast, _____ And win her to my breast.



11 Quietly pensive

p

Ah! _____ Ah! _____

mp Tell the story

I sought her in the ros - y bow'r, Where pleas - ure holds her

p

Ah! _____ Ah! _____

Quietly pensive

15

p

Ah! _____

poco = mp dolce

Where fan - cy flies from flow'r to flow'r

poco = mf dolce

reign, Where fan - cy flies from flow'r to flow'r But there I sought in

poco = mf

Ah! _____ I sought in

Warmly assertive

mp

I sought her in the

mf Tell the story

I sought her in the

There I sought in vain.

pp

vain, But there I sought in vain.

vain, There I sought in vain.

Warmly assertive

poco *mf dolce*

bow'r of love, I knew her ten - der heart, But

poco *mf dolce*

bow'r of love, I knew her ten - der heart, But

mf

Ah! Pen-sive dove!

* For a better balance, second sopranos may sing with the altos from measure 22 through 26. Then return to the soprano line at beat four.

27

she had flown that peace - ful dove, And felt the trai-tor's dart, _____ And
 she had flown that peace - ful dove, _____ And
 That dove! And _____ felt _____ the trai-tor's dart, And
 And felt the trai-tor's dart, And

31

Hushed and pensive

felt the trai - tor's dart. Faith smiled and shed the ten - der tear, to
 felt the trai - tor's dart. Faith smiled and shed the ten - der tear, to
 felt the trai - tor's dart. Faith smiled and shed the ten - der tear, to
 felt the trai - tor's dart. Faith smiled and shed the ten - der tear, to

Hushed and pensive

36

pp \equiv *pp dolce*

see me search a - round, — And whis - pered, “I can tell you where —

pp

see me search a - round, —

pp \equiv *p dolce* \equiv

see me search a - round, — And whis - pered, “I can tell you where the

pp \equiv *pp dolce*

see me search a - round, — And whis - pered, “I’ll tell where the

40

pp as an echo *p*

— the dove may yet be found, The dove may yet be found.”

p

The dove may yet be found.”

pp \equiv

dove may yet be found, — The dove may yet be found.”

p

dove may be found, — The dove may yet be found.”

Espressivo*Gently phrased*

44 *mf* "In meek re - lig - ion's hum - ble cot She built her down - y

mf "In meek re - lig - ion's hum - ble cot ___ She built her soft

mf "In meek re - lig - ion's hum - ble cot ___ She built her soft

mf "In meek re - lig - ion's hum - ble cot ___ She built her soft

Espressivo*Gently phrased*

"In meek re - lig - ion's hum - ble cot ___ She built her soft

48 *f* nest; ___ Go, seek that sweet se - clud - ed spot, ___ And win her to thy

f nest; ___ Go, seek that sweet se - clud - ed spot, ___ And win her to thy

f nest; ___ Go, seek that sweet se - clud - ed spot, ___ And win her to thy

f nest; ___ Go, seek that sweet se - clud - ed spot, ___ And win her to thy

"In meek re - lig - ion's hum - ble cot She built her down - y

52

Meno mosso al fine

poco = *mp*

breast, — And win thy — breast.”

poco = *mf*

breast, — And win her to thy breast.”

poco = *mp*

breast, — And win her to thy breast.”

poco = *mp*

breast, — And win her to thy breast.”

Meno mosso al fine

February 2, 1969
Glen Allen, VA
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4:45