

# Mass of the Resurrection

The Mass Ordinary

Robert Lehman

*for SATB Chorus and Organ, or Brass Quintet, Timpani, and Organ*

## I. Kyrie eleison

**Gently, plainsong-like ♩ = 60**

Soprano Alto

unis. *mp*

Chri - ste

Tenor Bass

Ky - ri - e - e - le - i - son.

**Gently, plainsong-like ♩ = 60**

Organ

*p* 16', 8' String Tone (no Celeste)

4' Solo Flute

Pedal

5

*p* *dim.*

e - le - i - son. Ky - ri - e e - le - i - son.

*p* *dim.*

Ky - ri - e e - le - i - son.

*dim.*

## II. Gloria in excelsis

With rhythmic drive ♩ = 72

*sempre marcato e staccato*

Organ

Pedal



4 *ff*

S

Glo - ry be to God on high,

*ff*

A

Glo - ry be to God on high,

*ff*

T

Glo - ry be to God on high,

*ff*

B

Glo - ry be to God on high,

Org.

Ped.



7

Glo - ry be to God on \_ high, and on earth \_ peace, good will towards

Glo - ry be to God on \_ high, and on earth \_ peace, good - will towards

Glo - ry be to God on \_ high, and on earth \_ peace, good - will towards

Glo - ry be to God on high, and on earth \_ peace, good - will towards

10

men. We praise thee, we bless \_ thee, we wor-ship thee, we glo-ri-fy thee, we give

men. We praise thee, we bless \_ thee, we wor-ship thee, we glo-ri-fy thee, we give

men. We praise thee, we bless \_ thee, we wor-ship thee, we glo-ri-fy thee, we give

men. We praise thee, we bless \_ thee, we wor-ship thee, we glo-ri-fy thee, we give

13

thanks \_\_\_ to thee for thy great glo-ry, O Lord \_\_\_ God, \_\_\_

thanks \_\_\_ to thee for thy great glo-ry, O Lord \_\_\_ God, \_\_\_

8 thanks \_\_\_ to thee for thy great glo-ry, O Lord \_\_\_ God, \_\_\_

thanks \_\_\_ to thee for thy great glo-ry, O Lord \_\_\_ God, \_\_\_

The musical score for measures 13-15 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below. The piano part consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 2/4. A large 'Review Only' watermark is diagonally across the page.

16

heav'n - ly King, God the Fa-ther al- - might - y.

heav'n - ly King, God the Fa-ther al - might - y.

8 heav'n - ly King, God the Fa-ther al - might - y.

heav'n - ly King, God the Fa-ther al - might - y.

The musical score for measures 16-18 continues with four vocal staves and a piano accompaniment. The vocal parts have lyrics written below. The piano part continues with the same grand staff. The key signature remains one flat, and the time signature is 2/4. A large 'Review Only' watermark is diagonally across the page.

19 **poco rit.** **Slower and very legato throughout**

*p*  
O Lord, the on - ly be-got - ten -  
*p*  
O Lord, the on - ly be-got - ten -

**poco rit.** **Slower and very legato throughout**

*mp* Solo  
(Cue-sized notes are for rehearsal only)

23

*p*  
O  
*p*  
O Lord God, Lamb of  
Son, Je-sus Christ, O Lord God, Lamb of God, Lamb of  
Son, Je-sus Christ; O Lord God, Lamb of God Lord God, Lamb of

27

Lord God, Lamb of God, Son of the Father, Lord God, Lamb of God that  
God, Lamb of God, Son of the Father, Lord God, Lamb of God,  
God, Lamb of God, Son of the Father, Lord God, Lamb of God,  
God, Lamb of God, Son of the Father, Lord God, Lamb of God,

Solo reed

31

tak - est a-way the sins of the world, Thou that tak - est a-way the  
Lord God, Lamb of God, have mer - cy up-on us. Thou that tak - est a - way the  
Lord God, Lamb of God, have mer - cy up-on us. Thou that tak - est a-way the  
Lord God, Lamb of God, have mer - cy up-on us. Thou that tak - est a-way the

36

*p* a few voices *mf* tutti sit - test

sins of the world, re - ceive our pray'r. Thou that sit - test at the

*p* a few voices *mf* tutti

sins of the world, re - ceive our pray'r. Thou that sit - test at the

*p* a few voices *mf* tutti

sins of the world, re - ceive our pray'r. Thou that sit - test at the

*p* a few voices *mf* tutti

sins of the world, re - ceive our pray'r. Thou that sit - test at the

*p* *mf*

39

*pp* a few voices As at the beginning

right hand of God the Fath - er, have mer - cy up-on us.

*pp* a few voices

right hand of God the Fath - er, have mer - cy up-on us.

*pp* a few voices

right hand of God the Fath - er, have mer - cy up-on us.

*pp* a few voices

right hand of God the Fath - er, have mer - cy up-on us.

As at the beginning

*mf*

*ff tutti*

For thou on-ly art — ho - ly; thou on - ly art the

*ff tutti*

For - thou on-ly art — ho - ly; thou on - ly art the

*ff tutti*

For - thou on-ly art — ho - ly; thou on - ly art the

*ff tutti*

For thou on-ly art — ho - ly; thou on - ly art the

*ff*

Lord; thou — on - ly O Christ with the Ho - ly Ghost art — most

Lord; thou O Christ with the Ho - ly — Ghost art — most

Lord; thou — on - ly O Christ with the Ho - ly Ghost art — most

Lord; thou O Christ with the Ho - ly Ghost art — most

49

high in the glo - ry of God the Fa - ther. A -

high in the glo - ry of God the Fa - ther. A -

high in the glo - ry of God the Fa - ther. A -

high in the glo - ry of God the Fa - ther. A -

*unis.*

52

*poco rit.*

men. A - - men.

men. A - - men.

*div.*

men. A - - men.

men. A - - men. *poco rit.*

III. Sanctus and Benedictus

**Mysteriously** ♩ = 64

*p*      *mp*      *mf*      *molto crescendo*      *f* *spaciously*

Soprano Alto  
Tenor Bass

Ho - ly, ho - ly, ho - ly, — Lord God of Hosts.

*mf*      *molto crescendo*      *f* *spaciously*

Organ

*p* Flutes, Strings 8', 4'

Foundations and Reeds (Full Swell)

Pedal

7

Heav'n and earth are full of thy glo - ry. — Glo - ry be to thee, O

Solo

11 *ff*

Lord Most High.

*ff* *p* Solo

*p* Flutes 8', 4'

16 *p* ethereal

S Bless-ed is he that com-eth in the name \_\_\_\_ of the Lord. \_\_\_\_

Org.

Ped.

20 *pp*

S Ho - san - na in the high - est. \_\_\_\_

Org. *pp* Strings

Ped.

32'

IV. Agnus Dei

Gently ♩ = 60

Soprano Alto

Tenor Bass

Organ

Pedal

*p*

*p*

Mutations

Reed

that

O Lamb of God, have

5

tak - est a-way the sins of the world:

mer - cy, have mer - cy up-on us.

Foundations 8', 4'

God, that tak - est a - way the

8 *mf*

O Lamb of God, that tak - est a - way the sins of the

*mf*

11

S A world, have mer - cy up - on us.

T B

14 *f*

S A O Lamb of God, that tak - est a - way the

T B *f*

Org. *mf* + Reeds *f*

Ped. *mf*

17

*p*

sins of the world, grant us thy peace.

Flute 8'

Strings *p*

*pp*

32' *pp*

1999  
7:00