

To my friend Claire Colliander, faithful music librarian for many years at Plymouth Congregational Church

Forever Toward You

for SATB Chorus unaccompanied

“Du wirst nur mit der Tat erfasst”

David Evan Thomas

from *Stundenbuch* (1899)

Rainer Maria Rilke

D. E. T., tr.

Allegro energico ♩ = 96-104

f < >

Soprano
Through deed a - lone we grasp you, _____

f < >

Alto
Through deed a - lone we grasp - you, with

f < >

Tenor
Through deed we grasp you, with hands our

f < >

Baritone
Through deed we grasp you, with hands our

Allegro energico ♩ = 96-104

Keyboard
(for rehearsal only)

6

with hands our light. The mind is but a
 hands our light. The mind is a guest and yearns for re -
 on - ly light. The mind is but a
 on - ly light. The mind is a guest and yearns for re -

12 *f* *rall.*

guest and yearns for re - lease from the world, the world.
 lease, years for re - lease, years for re - lease from the world.
 guest and yearns for re - lease, years for re - lease from the world.
 lease, years for re - lease from the world. The

pp legato

rall.

18 **Poco andante** ♩ = 72*pp legato*

The mind is but a gar-ment. We know its di-

pp legato

The mind is but a gar - ment. We know its di -

pp legato

The mind is but a gar-ment, a gar - ment. We know its di -

mind is but a gar - ment, a gar - - ment, We know its di -

Poco andante ♩ = 72

men - sions, we know its di - men - sions, for we have joined the seams our -

men - sions, we know its di - men - sions, for we have joined, have

men - sions, know its di - men-sions, for we have joined the seams our -

men - sions, we know its di - men - sions, for we have joined, have

27 *espr.* *rall.*

selves. But you come and give your-self to the one who flees you. —

joined the seams our-selves, our - selves.

selves, — our - selves.

joined the seams our-selves, our - selves.

p *pp* *p* *pp*

3 3

32 **Allegro energico (Tempo I)** ♩ = 104 *f*

Let me not fix you in space. —

f *più f*

Let me not fix you, Speak — to me from all — a -

f *più f*

Let me not fix you in space. — Speak

f *più f*

Let me not fix you in space, — in space. Speak — to me from

Allegro energico (Tempo I) ♩ = 104

Buoyant $\text{♩} = 104$

38 *più f* *(opt. solo) mf*

Speak to me from all a - round. For your faith - ful
 round, a - round, a - round, a - round, a - round,
 to me from all a - round, a - round, a - round, a - round,
 all a - round, all a - round. (n)

p, *sim.*
p, *sim.*
p

Buoyant $\text{♩} = 104$

44

pu - pil prac - tic - es, prac - tic - es, with - out hear - ing the
 a - round, a - round.
 a - round, a - round.
 a - round, a - round.

dim. poco a poco
dim. poco a poco
dim. poco a poco

44

pu - pil prac - tic - es, prac - tic - es, with - out hear - ing the
 a - round, a - round.
 a - round, a - round.
 a - round, a - round.

dim. poco a poco
dim. poco a poco
dim. poco a poco

51 *p* *allargando* *ppp* **Molto moderato** ♩ = 72 *(tutti) p dolce*

sound. I go for-

pp *ppp* *p dolce*

n, n. I go for - ev - er

pp *ppp* *p dolce*

n, n. I go for - ev - er toward

p dolce

I go for - ev - er toward you; all my

allargando **Molto moderato** ♩ = 72

59 *cresc. poco a poco*

ev - er toward you; all my heart in ev - 'ry pace. all my

cresc. poco a poco

toward you; all my heart in ev - 'ry pace. I go for - ev - er,

cresc. poco a poco

you; all my heart in ev - 'ry pace. I go for - ev - er toward you;

cresc. poco a poco

heart in ev - 'ry pace. I go for - ev - er toward you;

67 *movendo*

heart in ev - 'ry pace. For

I go for-ev-er toward you; my heart in ev-'ry pace. For

all my heart in ev - 'ry pace. For

all my heart in ev - 'ry pace. For

movendo

Pressing ahead ♩ = 92

71 *p* *f*

who am I, and who are you that we

who am I, and who are you that we should

who am I, and who are you that

who am I, and who are you that

Pressing ahead ♩ = 92

unis. f

76

should not see face to face,

not, should not see face to face,

più f

we should not, that we should not, see

più f

we should not, that we should not, see

81

allarg. ben f

face to face?

unis. ben f

face to face?

ben f

face to face?

face to face?

allarg.