

Every Life Shall Be a Song

for TTBB Chorus and Piano, with optional Brass Quintet and Percussion

John Addington Symonds (1840–1893)

Gwyneth Walker

G. Walker, alt.

♩ = 108
unis. f triumphantly

Tenor 1
Tenor 2

Bass 1
Bass 2

Piano

♩ = 108
f triumphantly

8va

l.v.

6

T1
T2

B1
B2

rit.

rit.

Reo.

The musical score is for a choral and piano piece. It begins with a tempo marking of 108 beats per minute. The first system features Tenors 1 and 2, Basses 1 and 2, and a Piano accompaniment. The Tenors and Basses sing in unison, marked 'f triumphantly'. The lyrics are 'These things shall be. These things shall'. The Piano part is also marked 'f triumphantly' and includes an 8va (octave up) marking. The second system continues the vocal parts and the Piano accompaniment. The lyrics for the vocal parts are 'be. These things shall be, these things shall be, these things shall'. The Piano part includes a 'Reo.' (recording) marking. The third system shows the vocal parts continuing with the same lyrics, and the Piano part includes a 'rit.' (ritardando) marking. The score ends with a 'Reo.' marking.

(rit.)

[A] Slightly faster ♩ = 120

10

T1
T2

be: a loft-ier race than e'er the world has known shall rise

unis. *mf* *f*

B1
B2

be: a loft-ier race than e'er the world has known shall rise

(rit.)

[A] Slightly faster ♩ = 120

mf *f*

(*And.*)

15

T1
T2

with flame of free-dom in our souls and light of know-ledge in our

mf *f*

unis. *mf* *f*

B1
B2

with flame of free-dom in our souls and light of know-ledge in our

mf *f*

19

T1
T2

eyes. These things shall be.

eyes. These things shall be.

B1
B2

eyes. These things shall be.

23 **B**

mf flowing

And. simile

27 *unis. mf cantabile*

B1
B2

We will be gen - tle, brave, and strong, to speak no words of war, but dare

p

31 *unis. mf cantabile*

T1
T2

all that may plant our kin - ship firm on earth and fire and sea and air.

B1
B2

all that may plant our kin - ship firm on earth and fire and sea and air.

35

T1
T2

f

These things shall be. These things shall be.

B1
B2

f

These things shall be.

39 **C** *unis.*
p *mf*

T1 Na - tion ... land ... un - armed ... as com - rades ... in

T2

B1 *unis. mf cantabile*

B2 Na - tion with na - tion, land with land, un - armed shall live as com - rades free; in

C
p

43

T1 ev - ery heart and brain shall throb the pulse of our sweet u - ni - ty, the

T2

B1 ev - ery heart and brain shall throb the pulse of our sweet u - ni - ty.

B2

47

T1 pulse of our sweet u - ni - ty.

T2

B1 *f*

B2 These things shall be.

51 *f* D *p*

T1 T2 8 These things shall be. Ah,

B1 B2 These things shall be.

mf bring out

And. simile

55

T1 T2 8 I dream,

B1 B2 Ah,

59 *accel.* E Slightly faster, with energy ♩ = 132 *mf*

T2 8 I dream, I dream.

B1 B2 I dream, I dream.

mf

accel. E Slightly faster, with energy ♩ = 132 *mf*

p *mf*

62

T2

B1

B2

mf

New arts shall bloom of

p



65

B1

B2

mf

and might-ier mu - sic fill the

loft - ier mold, and might-ier mu - sic fill the

mf p



69

T2

B1

B2

mf

and ev - ery life shall

skies, and ev - ery life shall

skies, and ev - ery life shall

mf p



73

mf

T1 when all the earth is

T2 be a song, when all the earth is

B1 be a song, when all the earth,

B2 be a song, when all the earth,

mf p

77

T1
8 par - a - dise,

T2
8 par - a - dise,

B1
par - a - dise,

B2
par - a - dise,

Piano accompaniment:
Right hand: Five-measure phrases of eighth notes.
Left hand: Triplet eighth notes followed by a whole note chord.

F

81 *f* *poco rit.*

T1 New arts shall bloom, and might-ier mu-sic fill

T2 New arts shall, new arts shall bloom, and might-ier mu-sic fill

B1 New arts shall, new arts shall bloom, and might-ier mu-sic fill

B2 New, arts shall bloom, and might-ier mu-sic fill

F *f* *poco rit.* *p*

86 *(poco rit.)*

T1 the skies, Ah

T2 the skies,

B1 the skies, when

B2 the skies, when

(poco rit.)

f *p* *f*

Leg.

G Slightly slower ♩ = 120

89 *p*

T1

T2 *mf*

B1 *mf*

B2 *mf*

ev - ery life shall be a song, when ev - ery life shall

ev - ery life shall be a song, when ev - ery life shall

ev - ery life shall be a song, when ev - ery life shall

G Slightly slower ♩ = 120

mf

93 *mf* **Very Grandly, rit. to end** *f*

T1 when ev - ery life shall be a song, then

T2 be a song, when ev - ery life shall be a song,

B1 be a song, when ev - ery life shall be a song,

B2 be a song, when ev - ery life shall be a song,

Very Grandly, rit. to end

8^{va} *Red.*

98 (rit.)

T1 all the earth is par - a - dise!

T2 *f* then all the earth is par - a - dise!

B1 *f* then all the earth is par - a - dise!

B2 *f* then all the earth is par - a - dise!

(rit.) *f*

8^{va} *Red.*

loco