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To the Glen Ellyn Children's Chorus, Sandra Prodyn, Musical Director

Amazing Grace

for SA Chorus and 2 Flutes (or 2 Violins)

W. Walker, *Southern Harmony*, 1835
John Newton (1725-1807)

Arr. by Richard Wienhorst

Fl. 1 - 2

Quietly

Sop.

Alto

Quietly

A - maz - ing, - grace, how sweet the sound, That

A - maz - ing, - grace, how sweet the sound, That

6

saved a wretch like me! I once was

saved a wretch like me! I once was

10

lost, but now am found; Was blind, but

lost, but now am found; Was blind, but

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14

now I see.

now I see.

18 Flute II

legato

'Twas grace that taught my heart to fear, And grace

23

my fears relieved; How precious did

27

that grace appear The hour

49 *a tempo*
f
a tempo
a tempo

54

59 *mf*
mf

The Lord has — prom - ised good to me, His
The Lord has — prom - ised good to me, His

Performance Note

Instruments: 2 flutes are preferred, but the 2nd flute part may be played by an oboe if the order is changed for stanza 2. Here the flute plays the solo melody, and the oboe enters at measure 31. For the remaining two stanzas the beginning order is restored. Violins may be substituted for both flutes, or a violin may substitute for the second flute. If none of these instruments are available, a keyboard instrument may be used (organ is preferred since it has more capability to sustain sounds).

Flutes 1 and 2

Quietly

6

10

14

18 Flute II

23

27