Please note that not all pages are included. This is purposely done in

order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or

call us at 800-647-2117.

The Chord

for Alto Solo, TTBB Chorus unaccompanied



^{*} The rehearsal accompaniment does not contain notes for the alto soloist.

Performance Notes:

A delicate balance must always be maintained between the dynamics of the underpinning chorus with the solo line.

While the solo line is always intended to preempt the accompanying choral writing,

the former is frequently a critical part of the harmonic structure of the overall texture

and therefore should not obliterate the harmonic melding.

Particular attention should be given when the solo line is found within the choral texture rather than above or below the accompanying harmonies.

The Chord from The Selected Poems of Janet Lewis (2000).

Published with permission from Ohio University Press/Swallow Press, Athens, Ohio.

© Copyright 2008 by E. C. Schirmer Music Company. A division of ECS Publishing, Boston, Massachusetts. All rights reserved. Made in U.S.A.





1'30"